



1926-2026
Celebrating 100 years!

The Second Fifty Years

Photos and memorabilia

PART II





2015: Spring Performance Festival Honors Recitals at Albright College

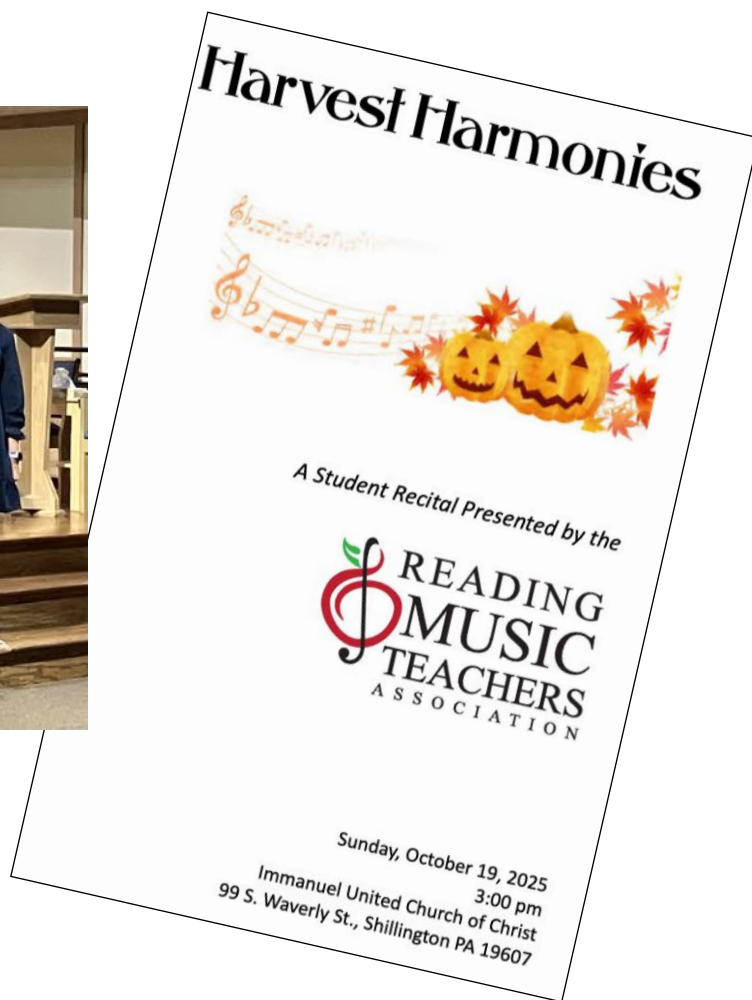


2024: Partners in Music Community Recital
Immanuel UCC, Shillington



2024: Partners in Music Community Recital
Immanuel UCC, Shillington

2025-2026 EVENTS



PROGRAM

Come Thou Almighty King Felipe de Giardini
Nina and Amanda Hornberger, piano

Come See the Parade Nancy/Randall Faber
Charlotte Chung, piano

Give Me a Kite Andy Beck
Liam Plourde, voice

Polovtsian Dance Alexander Borodin, arr. Faber
Amy Borelli, piano

Trumpet Tune William Duncombe
Sophie Chung, piano

Foreign Lands Katie O'Connor-Ballantine
Aria Pabst, voice

Sonatina in C Major William Duncombe
Ava Chung, piano

Fireside Reverie Martha Mier
Rolan McNabb, piano

I Love All Graceful Things Eric Thiman
Zara Hart, voice

French Doll William Gillock
Café Français Jonathan Maiocco
Danielle Smith, piano

Écossaise Ludwig van Beethoven
Evening Elegy Randall Hartsell
Julia Traffas, piano

Für Elise Ludwig van Beethoven
Angelina Borelli, piano

Come By the Hills Gaelic, arr. Christine Donkin
Everly Heins, voice

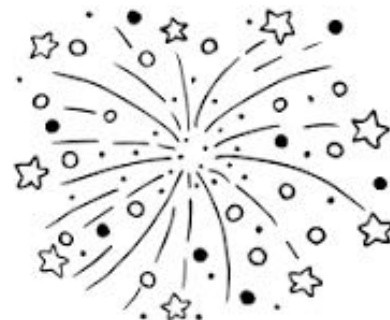
Sonatina Op.36, No.1, Mvt 1 (Allegro) Muzio Clementi
Rain Forest Rhapsody Carol Matz
Ishanvi Manojkumar, piano

Piano Man Billy Joel, arr. Riley Butler
Riley Butler, piano/voice/harmonica

PARTICIPATING TEACHERS

Holly Altenderfer
Carla Buterbaugh
Millie Eben
Sandy Sittler
Lisa Speece

RMTA membership hits an all-time high in 1994 with 90 members!



1994-96 RMTA Membership

+Honorary Member *Affiliate Member

Dorothy Allyn (vl/va)
Holly Altenderfer (pn/vc)
Gloria Ballamy (vl)
Bemiller, Debra (pn)
Bilger, David (sx/cl)
Bilger, Dorinne (pn)
Binkley, Ellen (pn)
Breedy, Catharine (vc)+
Breiner, Kimberley (pn)
Brown, Dorothy (pn/fl)
Brumbach, Andrea (pn/vc)
Buffington, Diane (pn/vc)
Butler, Becky (pn/fl)
Chawluk, Agnes (vl)
Chen, Maki (pn)
Churach, Laura (ve)
Coolick, Phyllis (pn)
DeCollo, Ann Louise (pn/fl)
Dorko, Cheryl (pn)
Dundore, Alma (pn)+
Eaman, Theresa (pn)
Earmest, JoAnne (pn)
Eben, Millie (pn)
Eben, Michael (sx)
Ebersole, Linda (pn)
Edison, Nancy (pn/org)
Edison, John (orch)
Elmer, Cedric (pn/cm)
Embriani, Kathleen (cel)
Eways, Jeanette (vc)
Fisher, Judy (pn)
Fisher, Wes (sb)+
Fitz, Marge (pn/org)
Fraley, Rosemary (pn/vc)
Freeze, Annette (pn)
Fusaro, Kelli (pn/vc)
Gamelin, Cora (vc)
Griffith, Marie (vl)
Gross, David (pn/org)
Haley, Jill (ob)
Hartman, Melanie D. (pn)
Herber, Kathleen (pn)
Hinkle, Elizabeth (vc/pn)
Hinkle, Roy (vc/pn)
- PO Box 8595, Reading PA 19603, 610-370-1421
- 26 Philadelphia Ave., Shillington PA 19607, 610-775-3747
- 50 Lowell Dr., Reading PA 19606, 610-689-5890
- 1002 Village Rd., Orwigsburg PA 17961, 717-366-8846
- 1200 Bedford Ave., Reading PA 19607, 610-775-0062
- 1200 Bedford Ave., Reading PA 19607, 610-775-0062
- 1106 Pepper Ridge Dr., Reading PA 19606, 610-779-7555
- 2449 Zerbe Rd., Narvon PA 17533
- 1130 Lincoln Ave., Orwigsburg PA 17961, 717-366-2913
- 2412 Limekiln Rd., Douglassville PA 19518, 610-582-8878
- 10 Ariel Dr., Fleetwood PA 19522, 610-944-9580
- 1001 Village Rd., Orwigsburg PA 17961, 717-366-1006
- 24 James Rd., Reinholds PA 17569, 610-678-6729
- RR #2 Box 100B, New Ringgold PA 17960, 717-943-2558
- 8A Ironstone Dr., Reading PA 19606, 610-779-7528
- 602 Russell Cir., Douglassville PA 19519, 385-3748
- 166 Franklin St., W. Reading PA 19611, 610-478-1363
- 104 W. 34th St., Reading PA 19606, 610-779-8545
- 40 Buckingham Dr., Wyomissing PA 19610, 610-678-5823
- 926 Franklin St., Wyomissing PA 19610, 610-372-0263
- 215 Wilshire Blvd., Reading PA 19606, 610-678-0634
- 327 Church Ln Rd., Reading PA 19606, 610-370-2565
- 2419 Cumberland Ave., Reading PA 19606, 610-370-2831
- 2419 Cumberland Ave., Reading PA 19606, 610-370-2831
- 1136 Greenwich St., Reading PA 19604, 610-375-7505
- Blue Mountain Academy, Hamburg PA 19526, 610-562-2291
- Blue Mountain Academy, Hamburg PA 19526, 610-562-2291
- 413 Douglass St., Reading PA 19601, 610-374-1857
- 503 Emerson St., Laureldale PA 19605, 610-929-3298
- 1176 Old Mill Ln., Wyomissing PA 19610, 610-374-7461
- 1051 Chestnut St., Reading PA 19602, 610-375-1287
- 585 Wyomissing Ave., Mohnton PA 19540, 610-777-2441
- 912 Clover Dr., Wyomissing PA 19610, 610-670-2675
- 1753 York Rd., Reading PA 19610, 610-678-8719
- RD #2 Box 321, Elverson PA 19520, 610-286-6617
- 730 Leesport Ave., Leesport PA 19533, 610-926-0258
- 1440 Mahantango St., Pottsville PA 17901, 717-622-2788
- 76 Starr Rd., Sinking Spring PA 19608, 610-678-9689
- 406 N. 25th St., Reading PA 19606, 610-779-8165
- 1005 Pepper Ridge Dr., Reading PA 19606, 610-370-1679
- 765 St. John's Rd., Hamburg PA 19526, 610-562-0247
- 122 Sunnyfield Dr., Fleetwood PA 19522, 610-944-6406
- 5004 Farming Ridge Bud., Reading PA 19606, 610-779-2087
- 5004 Farming Ridge Bud., Reading PA 19606, 610-779-2087

Homan, Elizabeth (ret)
Kahler, Leonard *
Kahler, Pearl (pn)+
Ketner, Doris (pn)
Kleckner, Anna (pn)
Kochel, Miriam (ret)*
Livingood, Linda (vc)
Livingood, Robert (tpt)
Loos, Pat (pn)
Lutley, Elizabeth (pn)
Marburger, Jean (pn/org)
March, Lois (pn/org)
McElroy, Betty (vc/pn)
Mease, Grace (pn)
Mercylle, Sister (pn/vl)
Michael, Audrey (pn)
Michael, James (cl/sx)
Miller-Aungst, Cynthia (fl)
Mowry, Charles (vc/gt)
Nelson, Laura (pn)
Olson, Dorothy (pn)
Pyle, Deborah (pn)
Richie, Dail (vc)
Scheibner, Richard (gt/vc)
Schmittberger, Beverly (pn/vlc)
Schneiderhan, Carolann (vc)
Smith, Helen (ret)+
Smolinski, Nancy (pn)
Snyder, Ruth (ret)+
Snyder, Elizabeth (pn)
Stephens, Cathleen (fl/pn)
Swartz, Lyn (pn)
Thompson, DonnaSue (fl)
Wagner, Eric (brs)
Wagner, Jean (wvw)
Webster, Kim (ob)
Weiser, Anne (fl/pic)
White, Donna (pn/org)
Youse, Daniel (drums)
Zelinsky, Susan (pn)
Zug, Elizabeth (pn)+

- 825 Kenhorst Blvd., Reading PA 19611, 610-373-8659
- 1632 Westwood Dr., Wyomissing PA 19610, 610-678-7221
- 1632 Westwood Dr., Wyomissing PA 19610, 610-678-7221
- 724 Euclid Ave., Temple PA 19560, 610-929-0388
- 107 E Vine St., Fleetwood PA 19522, 610-944-7890
- 809 Belmont Ave., Laureldale PA 19605, 610-929-2733
- RD #2 Box 42, Birdsboro PA 19508, 610-582-4996
- RD #2 Box 42, Birdsboro PA 19508, 610-582-4996
- 51 Oak Terrace Dr., Birdsboro PA 19508, 610-582-3610
- 116 Deck Rd., Womelsdorf PA 19567, 717-933-4779
- 855 N. Park, Apt U202, Wyomissing PA 19610, 610-373-5941
- RR #2 Box 4540, Lubec ME 04652
- 9 Wendy Rd., Reading PA 19601, 610-376-7998
- 930 Spring St., Reading PA 19604, 610-373-1934
- Alvernia College, Reading PA 19607, 610-796-8227/796-8331
- 3020 Belmont Ave., West Lawn PA 19609, 610-678-1164
- 3020 Belmont Ave., West Lawn PA 19609, 610-678-1164
- 412 Hillside Dr., Fleetwood PA 19522, 610-944-7105
- 942 High Blvd., Reading PA 19607, 610-775-1114
- 316 Harry Ave., Robeson PA 19551, 610-693-8215
- 1306 Alsace Rd., Reading PA 19604, 610-375-9786
- 19 Weaver Rd., Sinking Spring PA 19608, 610-678-1242
- 320 Wyomissing Blvd., Wyomissing PA 19610, 610-374-3280
- 1320 Hampden Blvd., Reading PA 19604, 610-375-0897
- 131 Midland Ave., Reading PA 19606, 610-370-0185
- 2700 Andrew Dr., Sinking Spring PA 19608, 610-670-0162
- 40 N. Dwight St., West Lawn PA 19609, 610-678-1358
- 484 Douglas St., West Chester PA 19380, 610-375-3191
- 1940 Turner St., Allentown PA 18104, 610-437-5207
- 3424 Raymond St., Laureldale PA 19605, 610-929-8095
- 73 Park Rd., Wyomissing Hills PA 19609, 610-670-7568
- 4014 Frances St., Temple PA 19560, 610-929-5192
- 3004 Maple Ave., Reading PA 19605, 610-921-3097
- 515 Hain Rd., Reading PA 19605, 610-929-9548
- 515 Hain Rd., Reading PA 19605, 610-929-9548
- 110 Bewley Ln., Reading PA 19605, 610-916-4909
- 6 Magnolia Ct., Douglassville PA 19518, 610-385-6341
- 412 Main St PO Box 82, Oley PA 19547, 610-987-6181
- Rivervale Rd., Reading PA 19605, 610-926-2826
- 112 Ivy Hill Cir., Reading PA 19606, 610-370-9089
- 12 N 4th St., Reading PA 19601, 610-678-8803

brs-brass	ob-oboe	sb-string bass
cel-cello	orch-orchestra	tp-trumpet
cl-clarinet	org-organ	va-violin
cm-composition	pic-piccolo	vc-voice
fl-flute	pn-piano	vl-violin
gt-guitar	ret-retired	ww-woodwinds

Music Makes The Difference!

The Reading Music Teachers Association admits individuals of any race, color, national and ethnic origin to all rights, privileges, programs and activities generally accorded or made available to its members. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admission policies, scholarship programs or other student or teacher activities.

1985: Starting from left around the table — Jean Marburger, Helen Smith, Pearl Kahler, Fern Hoffman, Beth Snyder, Doris Ketner, Sister Mercylle, Rosemary Fraley



2001: MTNA Conference in Washington DC.
Standing: Rosemary Fraley, Ann Trexler (Capital Area MTA) & Millie Eben
Seated - Debra Nicodemus (Capital Area MTA), Dr. Tim Blair (West Chester Univ), Kathy Herber, Cheryl Gorecki (Willow Grove MTA)

Reading Eagle, Sunday, May 16, 1976



Music Teachers Hold Dinner

Mrs. Edward W. Ganster, left, 401 Reading Ave., West Reading, was elected president of the Reading Music Teachers' Assn. at a dinner Saturday night in the Abraham Lincoln Motor Inn. With her, left to right, are Mrs. Daniel O. Kooker, 421 Spring St., program chairman; Mrs. Elizabeth M. Homan, 825 Kenhorst Blvd., elected financial secretary, and James Gryn, Hempstead, Long Island, N.Y., music judge and honor guest. Others elected officers are Mrs. Pearl A. Kahler, first vice president; Mrs. Alma M. Dundore, second vice president; Grace E. Mease, recording secretary, and David U. Bilger, treasurer.—Eagle Photo.

2001: 75th Anniversary Celebration at Inn At Reading



PianoFest 1981 under the direction of David Bilger

Rehearsals held at Zeswitz Music | Concert held at Muhlenberg High School

THE READING MUSIC TEACHERS ASSOCIATION

presents the sixth

George D. Haage Scholarship Concert

A Festival of Music

with

Sixteen Pianos, Vocal and Instrumental Ensembles

Conducted by

David V. Bilger



Governor Mifflin High School
Shillington, Pa.

Saturday, May 23, 1981

8:00 P.M.

Officers of The Reading Music Teachers Association Founded 1926

President Angela H. Ganster
First Vice-President Grace E. Mease
Second Vice-President Gloria Ballamy
Recording Secretary Jan Sywenki
Treasurer Pearl A. Kahler
Festival Committee Chairperson Pearl A. Kahler

About the Director

Mr. David Bilger is the saxophone instructor at Lebanon Valley College and conducts the LVC Saxophone Ensemble. He also teaches at the Bilger Music Studio in Montrose Manor along with his wife Dorinne, who teaches piano. Together, the "Bilger Duo" concertizes in the U.S.A. and abroad under the management of Albert Kay Associates, Inc., of N.Y. City. They have also appeared on radio and TV, and have recorded two albums of saxophone and piano music. The Bilgers both taught at the New England Music Camp last summer. This July, Mr. Bilger will present a three-day saxophone workshop at York College, York, Pa.



ACKNOWLEDGEMENTS

The Reading Music Teachers Association gratefully acknowledges the cooperation of Eckert Bros. Music Store and the Baldwin Piano Co. for the sixteen pianos used for tonight's performance and for the use of their store for the Sunday rehearsals. Also to the Grace Bible Fellowship Church for the special Saturday rehearsal. And to Abbott's Printing & Copy Center for tickets.

To the students, their parents and teachers who gave so unselfishly of their time and efforts to make this Festival of Music a complete success.

The RMTA's Music Festival is unique in that it is a total cooperative effort among the students and teachers.

PROGRAM GROUP I

National Anthem
O Sacred Head

GROUP II

Four Bells and All's Well

GROUP III

Grand March
Waltz Semplice

GROUP IV

When Johnny Comes Marching Home

GROUP V (Vocal)

Sure on This Shining Night

One World

Directed by Miss

Minuet in E flat Major

Rumba

Hort doch der sanften Flut

(Hear the Soft Sweet Flute)

(from Schleicht, spielend)

Dance of the Reed - Flute

(from the "Nutcracker")

Two Songs from

Maria and Tonio

In the Hall of

Wie Schon

(How Beautiful)

Holberg

Prelude

Sarabande

Gigue

Sail

Caucasian

Procession

Group I
Kelly Aho
Michelle Davis
Marilyn Dault
Pearl Kahler
Erica Kruk
Grace Mease
Jocelyn Newmeyer
Matt Riegal
Barton Smith
Elsie Valencia
Kelly Wiggins
Leta Blatt
Debbie Dawson
Bonnie Goetz
James Kaufman
Stephanie Loewer
Lisa Pierozzo
Amy Schwartz
Philip Smith
Amy Viter
Wilma Yoder
Angela Carter
Lora Diehl
Melissa Herb
Alyssa Kowata
Lara March
Nancy Miller
Mark Reinhold
Mary Scialab
Jerry Thompson
Jerry Wiggins

Group II
Christopher Anthony
Garick Clow
Joy Davies
Marna Dicos
Shannon Fox
Carl Gajewski
Amy Hsieh
Amy Kaufman
Alyssa Loewer
Kristina Mitchell
Jul Peterson
Pamela Reinhold
Pamela Tucci
James Bakker
Alexa Baccabelli
James Dault
Mindy DeTemple
Mandy Ditzler
Michael Gessy
Kerby Jantzenbaki
Peggy Kowalski
Judy Lombardo
Heather Mize
Christopher Mize
Robert Stietkus

Group III
Lorisea Berger
Bonnie Dietzel
Charles Guthrie
Jeanne Katszas
Susan Marubey
Susan Miele
Katie Papacoma
Lynn Schaefer
John Steck
Lynn Weikel
Michael Borst
Cherie Freeman
James Handly
Patty Kozowski
Jennifer Maul
Tracie Naugle
Heidi Rozzi
Brittany Smith
Judi Steck

Group IV
Kara Borsdani
Stephanie Dundore
Daniel Gouda
Savanna Hodge
Clifford Lee
Steven Mier
Lisa Pierozzo
Peter Rios
Suzanne Schoenly
Michelle Cook
Melissa Dunford
Melanie Harbo
Sherry Hoppman
Ann Maye Loose
Denise Myers
Joel Peterson
Kelly Roper
Genevra Simonson

PianoFest 1986 under the direction of J. Carl Borelli

Rehearsals held at Zeswitz Music | Concert held at Muhlenberg High School

Event Chairs: Doris Ketner and Millie Eben

Concert featured:

16 piano ensemble conducted by J. Carl Borelli; rehearsal conductors - Millie Eben and Sherry Lenich

40 member vocal ensemble: rehearsal conductors - Rosemary Fraley and Elizabeth Hinkle

30 member woodwind ensemble conducted by James Michaels

25 member flute ensemble conducted by Anne Weiser

18 member string ensemble conducted by Nancy Hampton

1926-1986

Reading Music Teachers

Celebrates

60 years in Music

and we salute

Zeswitz Music

At 422 East Reading

Piano-Carl Belcastro

and

Young's Music

4718 Kutztown Rd. Temple

Sales-Pat Weaver

*Thank you both for supporting
our festival. R.M.T.A.*



*presents the seventh
George Haage Scholarship*

Festival of Music



Saturday, May 31, 1986 8:p.m.

Program

GROUP 1

Battle Hymn of the Republic.....arr. Schaum
Canon in D.....Pachelbel arr. Schultz

GROUP 2

Two Folk Tunes - Three Little Kittens.....arr. Schaum
Mary's Other Lambs.....arr. Weybright

GROUP 3

Chester.....arr. Schaum
Erie Canal.....arr. Weybright

GROUP 4

The Alphabet Song.....arr. Weybright
Waltzing Bobcats.....Karp

GROUP 5

Vocal Ensemble

Over the Sea to Skye.....arr. Jothan
Praise Ye the Name of the Lord.....Arkhangelsky arr. Ehret
Gloria in Excelsis.....Haydn

GROUP 6

String Ensemble

Concerto in G Major for Four Violins.....Telemann
Largo non tanto
Allegro

GROUP 7

The Skaters Waltz.....Waldteufel arr. Rolfe
Plantation.....Rocherelle

The Turkey in the Straw.....arr. Schaum
I Wish I Wuz a Mole.....arr. Schaum

GROUP 9

On a Paris Boulevard.....Gillock
Rondo Fantastique.....Pastien

GROUP 10

Flute Ensemble

Chaconne.....Purcell arr. Pellerite
March Militaire.....Schubert arr. Ephross

GROUP 11

Wind Ensemble

Les Plaisirs.....Telemann
Oklahoma Medley.....Rodgers arr. Michaels

GROUP 12

Rondo a Capriccio.....Beethoven arr. MacGregor
Allegro Deciso from The Water Music.....Handel arr. Carper

GROUP 13

Vocal Ensemble

Ezekiel Saw the Wheel.....arr. Martin
Black is the Color of My True Loves Hair.....arr. Lojeski
The Rainbow Connection.....Williams arr. Ades

GROUP 14

Piano Ensemble
Vocal Ensemble

Finlandia.....Sibelius arr. Schaum

Arts & entertainment

Fanfare for Reading music teachers

Susan L. Pena

Reading Eagle Correspondent

We are so accustomed to hearing large ensembles of instruments that the number 16 sounds almost paltry — unless we are talking about 16 pianos.

That is exactly what will be heard at the Reading Music Teachers Association Music Festival at 6 p.m. Saturday in the Mohlenberg High School auditorium.

This festival, the seventh of its kind given by RMTA, coincides with the 60th anniversary year of the organization. It is being sponsored by Zeswitz music store, Route 422, Exeter Township, which is providing the 16 upright pianos and the rehearsal space.

Doris Ketner and Millie Eben, members of RMTA who coordinated the event, have gathered more than 200 participants of all ages, from 6 to 30, beginner to advanced, to play in ensembles of various sizes for a gala production that will last about two hours.

Since RMTA always has been heavily weighted toward piano, the program will feature every conceivable kind of piano ensemble — duets, trios, quartets — with up to three at a piano.

The opening and closing numbers will feature all 16 pianos at once. Imagine 480 fingers skimming over 1,408 keys, as three children attack each keyboard, and anticipate the thundering sound they will produce.

All the piano selections will be conducted by Carl Borelli, who conducted the Reading Civic Opera for 15 years, and headed the orchestral-music department at Reading High School.

Now retired after 39 years with the Reading School District, Borelli organized and presently conducts the Horizon Center Senior Citizens' Orchestra. He also has conducted the Reading Pops and Reading Philharmonic Orchestras.

The RMTA Music Festival also will include a 40-member vocal ensemble under the direction of Elizabeth Hinkle (for the performance) and Rosemary Fraley (for the rehearsals); a 30-member woodwind ensemble conducted by James Michaels; a 25- to 30-member flute ensemble directed by Ann Weiser; and 18 of Gloria Balfamy's violin students performing under the direction of Nancy Hanson.

All conductors are members of RMTA who teach in Berks County. According to Grace Mease, the president of the organization, there has been a great increase over the last 10 years in the number of teachers of voice and instruments other than piano.

Because of this, the upcoming




Clifford R. Vetch/Reading Eagle

TEACHER RECITALS

These were fundraisers for the student scholarship funds.

Annual events until 2014.



Reading Music Teachers Association
Reading, PA

Teachers Recital

to benefit

The George D. Haage Scholarship Fund


First Presbyterian Church

37 South Fifth

Reading, Penna

March 29, 1987

3:00 pm



PROGRAM

Lord, In Thee Do I Trust
Rebecca Gass and Anne Weiser, Flutes
Dietrich Buxtehude (1637 - 1707)
Non Più di Fiori
from La Clemenza di Tito
Betty Leslie Weik, Soprano
W.A. Mozart (1756 - 1791)
Joan Reedy, Piano
Etude in E major, Op. 10, #3
Frederic Chopin (1810 - 1849)
Grand Valse Brillante, Op. 18
Sherry Hefflegger Lenich, Piano
Senza Mamma, O Bimbo
from Suor Angelica
Rosemary Fraley, Soprano
Giacomo Puccini (1858 - 1924)
Debbie McTaggart, Piano
Duo for Flute and Piano
II Poetic, somewhat mournful
III Lively, with bounce
Aaron Copland (b. 1900)
Rebecca Gass, Flute
Mildred Eben, Piano
Fantasie, Op. 103
Sherry Hefflegger Lenich, Piano Primo
Miriam Weiss Heisler, Piano Secondo
Franz Schubert (1797 - 1828)

This recital is dedicated to the memory of the following Reading Music Teacher's Association members who died this past season: Julia Elmer, Marion Kelly, and Kathryn Schnabel.

All contributions are for the benefit of the George D. Haage Scholarship Fund. Annual student auditions are held for the scholarship, which is awarded to a high school senior for the express purpose of majoring in music at an accredited institution of higher learning. For information, contact Mrs. Pearl Kahler.

Special thanks to the following persons and organizations for their generous contributions of time, talent, and funds.

Mr. Donald Reber, Music Director First Presbyterian Church
Young's Music Stores
Mr. Willis Snyder
Reading Music Teacher's Association,
Teacher Recital Committee members:
Rosemary Fraley
Miriam Heisler
Sherry Lenich
Grace Mease
Reading Music Teacher's Association member Ushers:
Martha Payne
Beverly Schmittberger

PROGRAM

I Follow with Gladness
from the St. John Passion
Rosemary Fraley, soprano
Debbie McTaggart, piano
Anne Weiser, flute
Claude Debussy (1862-1918)
Pagodes (Pagodes)
Soirée dans Grenade
(Evening in Granada)
Sherry Lenich, piano
Andante and Rondo, Opus 25
Franz Doppler (1821-1883)
Rebecca Gass, flute
Anne Weiser, flute
Daniel Meyer, piano

Night (1966)
The Moon (1985)
Three Glances of Night
Dell Mahood Richie, mezzo-soprano
Linnea Norsworthy, piano
David Ward-Steinam
Seymour Barab
John W. Work

INTERVAL

Petite Suite for piano 4 hands
(Original form)
I. En bateau (In a boat)
II. Cortège (Procession)
III. Menuet
IV. Ballet
Miriam Heisler, Piano primo
Sherry Lenich, Piano secondo

Idyll
Prelude in G minor, Opus 23, #5
Nicholas Medtner (1880-1951)
Sergei Rachmaninoff (1873-1943)
Debra E. Smith, piano


Chaise My Savior
Norwegian Folk
tune, arr. by
G. Winston Cassler
Johannes Brahms (1833-1897)
Franz Lehar (1870-1948)
Vincent Youmans (1898-1946)

Vergeblües Ständchen
(The Vain Serenade)
"A young man would like to visit
his sweetheart in her home, but she
will not admit him. Instead she tells
him to go home."
Della is mein ganzes Herz
from The Land of Smiles
"Yours is my heart alone, and
without you life holds no charm."
Without a Song
from Great Day
Elizabeth Hinkle, soprano
Roy B. Hinkle, tenor
Mildred Eben, piano

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Special thanks to the following persons and organizations for their generous contributions of time, talent, and funds:

Mr. Donald Reber, Music Director First Presbyterian Church
First Presbyterian Church
Young's Music Stores
Reading Music Teachers' Association members



Reading Music Teachers Association
Reading, PA

presents

a


TEACHER RECITAL

Sunday, February 7, 1988

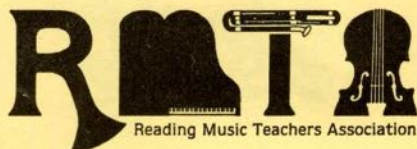
First Presbyterian Church

37 South Fifth Street

Reading, Pennsylvania



READING
MUSIC
TEACHERS
ASSOCIATION
1926-2026
Celebrating 100 years!



Reading Music Teachers Association

- presents -

Ave.

MUSIC FESTIVAL 1990

- to benefit the -

GEORGE D. HAAGE SCHOLARSHIP FUND



MUHLENBERG SENIOR HIGH SCHOOL
LAURELDALE, PA

Saturday, May 19, 1990
7:30 p.m.

5



Reading Music Teachers Association
Reading, PA

READING MUSIC TEACHERS ASSOCIATION

presents

THE EIGHTH GEORGE D. HAAGE MUSIC FESTIVAL

Muhlenberg Senior High School
Laureldale, Pennsylvania

Saturday May 19, 1990
7:30 p.m.

16 Piano Ensemble

J. Carl Borelli, Conductor

Wind Ensemble

Saxophone Ensemble

James Michael, Conductor

Vocal Ensemble

Rosemary Fraley, Conductor

1990 MUSIC FESTIVAL COMMITTEE

Millie G. Eben, Chairperson

Pearl A. Kahler

Grace Mease

Doris Ketner

Marie Comfort

Rosemary Fraley

Anne Weiser

Beverly Schmittberger

PROGRAM

PIANO ENSEMBLES

1. This Old Man.....arr. Carrie Kraft
Brother John.....arr. Carrie Kraft
2. March of the Mice.....arr. Carrie Kraft
My Hat, It Has Three Corners.....arr. Carrie Kraft
3. My Visit to the Circus (Suite for Piano)..Earl Ricker
4. Highland Fling.....Jon George
In a French Garden.....Jon George
Trumpet Tune.....Jon George

SAXOPHONE ENSEMBLE

5. Andante from Symphony #5.....Franz Schubert
Conversation Piece.....Marcel Frank

VOCAL ENSEMBLE

6. Alleluia! from Cantata No. 142.....J.S. Bach
Rainbow Day.....Linda Williams
We Hold the Future.....Jerry Ray

PIANO ENSEMBLES

7. Chiapanecas.....arr. Edna Mae Burnam
March of the Wee Folk.....Jessie L. Gaynor
8. Sonatina Op. 45 No. 1.....Johann Andre
Goin' Fishin'.....Eugenie Rocherelle
9. Duets on Four Brazilian Songs.....Mary Verne
10. Siciliano.....J.S. Bach
Rondeau.....J.J. Mouret

WIND ENSEMBLE

11. 'Tis a Gift to be Simple.....arr. David Weller
Trio No. 1 - Allegro marziale.....F. J. Haydn
The Entertainer.....Scott Joplin
arr. Harold Walters

VOCAL ENSEMBLE

12. Let Your Heart Be Joyful.....Linda Spevacek
Shenandoah (American Folk Song)...arr. Douglas Wagner
Do You Believe In Miracles.....Stephen Lawrence

PIANO ENSEMBLES

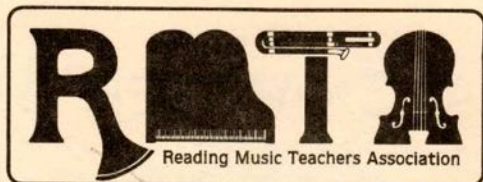
13. Norwegian Dance Op. 35 No. 2.....Edward Grieg
Theme from St. Elsewhere.....arr. Robert Schultz
14. Petite Suite.....Claude Debussy
Cortege
Ballet
15. Allegro from Sonata in D. Major..Ludwig von Beethoven
La Guachinanga.....Chester Wittell
arr. Cedric Elmer

FINALE

Piano and Vocal Ensembles

16. God of Our Fathers.....George William Warren
arr. Livingston Gearhart

Audience may join in singing Verse 3
"Thy love divine hath led us in the past
In this free land by thee our lot is cast.
Be thou our ruler, guardian, guide and stay,
Thy word our law, thy paths our chosen way."



Reading, Pennsylvania

Founded 1926

Reading Music Teachers Association

- presents -

PianoFest '94



- under the direction of -
Joseph Brye

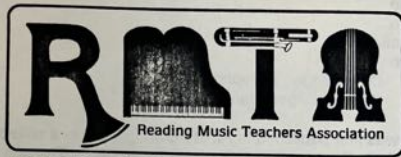
- to benefit the -
George D. Haage Music Scholarship Fund

Saturday April 23, 1994
7:30 p.m.
Scottish Rite Cathedral
West Reading, Pennsylvania

Reading Music Teachers Association

Program

March Militaire Op. 51, No. 1.....	Franz Schubert
Duets for Dog Lovers	Margaret Goldston
<i>Wagging Tails</i>	
<i>Bow-wow Chorus</i>	
Duets for Bear Lovers.....	Margaret Goldston
<i>Babbling Bears</i>	
<i>Bears on Wheels</i>	
Symphony No. 40, K550.....	W. A. Mozart
	<i>arr. Webley & Argabright</i>
Kaleidoscope Duets.....	Jon George
<i>Peculiar Pelican</i>	
<i>Chinese Dragon Dance</i>	
<i>Mountain Dance</i>	
Star Gazing	Dennis Alexander
Turkey in the Straw.....	Folk Song, <i>arr. Bastien</i>
Sonatina Op. 45, No. 3.....	Johann Anton Andre
<i>Andante moderato</i>	
<i>Allegretto vivace</i>	
Sonatina	James Bastien
Rhythm and Boogie	James Bastien
Duets for Cat Lovers.....	Margaret Goldston
<i>Sophisticated Cat</i>	
<i>Meow March</i>	
Prelude in D Major.....	Dennis Alexander
Midnight Madness.....	Millie Eben
Valse Caprice.....	Dennis Alexander
Slavic Dance Op. 46, No. 8.....	Anton Dvorak
<i>Presto</i>	



Reading, Pennsylvania

Founded 1926

Reading Music Teachers Association Teachers' Recital

to benefit

The George D. Haage Memorial Scholarship Fund

Christ Church - United Church of Christ
Kutztown Road & Euclid Avenue
Temple, PA

**2:00 p.m. Sunday
February 27, 1994**

Special Thanks to:

Christ Church
William McElwee & Alexander's Music Inc.
Jeffrey S. Milkins for Advertisements
AAA Professional Piano & Organ Movers
Debbie Kinkaid - Piano Tuner



Reading Music Teachers Association

TEACHERS RECITAL

SUNDAY, FEBRUARY 27, 1994 at 2:00 P.M.
AT CHRIST CHURCH — UNITED CHURCH OF CHRIST
Kutztown Road & Euclid Avenue, Temple

Performers Include:

Elizabeth & Roy Hinkle • David & Dorinne Bilger • Linda Livingood
• Dawn Krumanocker • Robert Swanger • Joann Earnest • Gloria
Ballamy • Dorothy Allyn • Jan Dixon • Annette Freeze.
Proceeds Benefit the George Haage Memorial Scholarship Fund.

Free Will Offering

Sonata XIII (1724).....George Frederic Handel (1685-1759)
Adagio
Allegro
Larghetto
Allegro
David Bilger, saxophone
Dorinne Bilger, piano

This sonata was first published in Amsterdam in 1724 in a collection titled "Fifteen Solos for a German Flute, Oboe, or Violin with a Through Bass for the Harpsichord or Bass Violin." The Bilgers feel that if the saxophone had been invented in Handel's time, it probably would have been included! Since Adolphe Sax did not invent the saxophone until 1841, the wealth of music composed prior to that time must be arranged or at least transcribed, if one wishes to perform it on the saxophone.

Etude, Opus 10, No. 9.....Frederic Chopin (1810-1849)
Ocean Etude, Opus 25, No. 12.....Chopin
Annette Freeze, piano

Chopin was born near Warsaw and was educated at the Warsaw gymnasium, where his father taught. His musical education was entrusted to the Bohemian pianist, Albert Zwiny and the Director of the Warsaw School of Music, Joseph Elsner. By 1829, Chopin was a polished performer and an eminent composer. He traveled throughout Europe, giving concerts, teaching piano, and composing, making Paris his home. His music reflects originality in melody and harmonic progressions which have never been surpassed.

As It Fell Upon A Day.....Aaron Copland (1900-1990)
Linda Livingood, lyric soprano
Dawn Krumanocker, flute
Bob Schwanger, clarinet

This song was written when the composer was only 23 years old. Far different in style from his ballet suites, it incorporates strong recurrent rhythmic figures, frequent changes in tempo and plentiful harmonic dissonances. Copland uses the recurring melodic and rhythmic figures to imitate the song of the nightingale in this poem by Richard Barnfield.

Piano Quartet in G minor, Opus 25.....Johannes Brahms (1833-1897)
First Movement - Allegro
Gloria Ballamy, violin
Jan Dixon, cello
Dottie Allyn, viola
JoAnne Earnest, piano

Brahms is the giant among composers of chamber music of the nineteenth century, the true successor of Beethoven in this field as in that of the symphony. His work, completed in 1861, was the first of three piano quartets he composed. It is one of the most original and most popular of his chamber works.

About God, Love and Nature.....Roy B. Hinkle
(Poetry by Emily Dickinson)
1. The Moon is Distant
2. Indian Summer
3. A Service of Song
4. The Daisy Follows Soft the Sun
5. Proof
Roy Hinkle, tenor
Elizabeth Hinkle, piano

This song cycle is among the first solo pieces Dr. Hinkle has written. Three of the songs composed in 1982, were given first prize in the Reading/Berks composition contest in 1984. The other two songs were added in 1989. We are privileged to have the composer sing his songs accompanied by his wife, Elizabeth. (Monday, March 28, 1994, at 7:30 p.m. in the Albright College Chapel, Dr. Hinkle and Friends will present an entire program of Hinkle's original compositions. The concert is free.)

Sonata for Violin and Piano.....Cesar Franck (1822-1890)
Fourth Movement - Allegretto poco mosso
David & Dorinne Bilger

Although Cesar Franck was not a prolific composer, his creative powers increased rather than diminished with age. For example, his only symphony was completed when he was 66 and this violin sonata was written when he was 63.

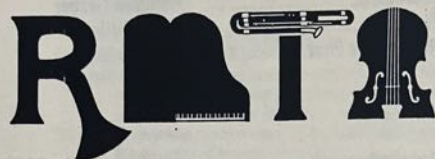
The Bilgers feel that this sonata is a glorious expression of man's journey through life with its defeats and triumphs, culminating with a vision of spiritual beauty and heaven. This movement is joyous, reverent and enlightened. This transcription retains the original key to keep the color of A Major and the piano part is unchanged. However, this necessitates the saxophonist playing in six sharps plus a considerable number of top tones in order to cover the large range required of the violin.

The George D. Haage Memorial Scholarship Fund

All contributions are for the benefit of the George D. Haage Memorial Scholarship Fund. Annual student auditions are held for the scholarship which is awarded to a high school senior currently studying with a member of the Reading Music Teachers Association, for the explicit purpose of majoring in music at an accredited institution of higher learning.

Baskets are placed at each exit for your convenience.
Thank you for your generous support!

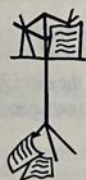
Please join us for refreshments immediately following the recital.



Reading Music Teachers Association Annual Teachers' Recital

featuring
Piano, Organ, Voice and Instrumental selections

to benefit the
RMTA Haage Student Scholarship Fund



Calvary Reformed United Church of Christ
Centre Avenue and Oley Street
Reading PA

Sunday, February 25, 1996
2:00 p.m.

PROGRAM

Selected pieces from "Waldszenen," Opus 82

1. Eintritt
2. Jäger auf der Lauer
3. Einsame Blumen
5. Freundliche Landschaft
7. Vogel als Prophet
8. Jagdlied

Debra E. Bemiller, Piano

"O Mio Babbino Caro" from Gianni Schicchi
"Senza Mamma, O Bimbo" from Suor Angelica
Rosemary Fraley, Soprano
David Gross, Piano

Fantasy Impromptu, Op. 66

Betty McElroy, Piano

Fantasie Pastorale Hongroise, Opus 26
Cathleen Stephens, Flute
Melanie Hartman, Piano

From Twelve Poems of Emily Dickinson
1. Nature, the gentlest mother
3. Why do they shut me out of Heaven?
5. Heart, we will forget him
12. The Chariot

Copland wrote these songs at Sneden's Landing, New York, at various times during the period from March 1949 to March 1950. Each of the twelve songs are dedicated to composer-friends: 1. to David Diamond, 3. to Ingolf Dahl, 5. to Marvella de Manziarly, 12. to Arthur Berger. "The poems treat of subject matter particularly close to Miss Dickinson: nature, death, life, eternity." Copland sought to create a musical counterpart for each poem showing the unique personality of the poet.

Cora A. Gamelin, Soprano
Debra E. Bemiller, Piano

Robert Schumann

Giocomo Puccini
Giocomo Puccini

Frederick Chopin

Albert Franz Doppler

Aaron Copland

Sonata for Alto Saxophone and Piano, Opus 19 (1939)

1. With vigor
2. With tranquility
3. With gaiety

Paul Creston's keyboard background and his close association with Cecil Leeson (a respected saxophonist of his day) to whom he dedicated this work, contributed to his fine grasp of the technical and tone color possibilities of the saxophone and piano. He wrote this as a real conversation between the saxophone and piano with both parts equally important, exciting and beautiful. His music displays a natural spontaneity with full harmonies and his melodies show a strong sense of personality. This particular sonata has become a mainstay in the saxophone's recital repertoire and is the most recorded solo saxophone sonata.

David Bilger, Alto saxophone
Dorinne Bilger, Piano

Paul Creston

Die Schwestern (duet)

TRANSLATION:
Two sisters we, so lovely, and like as like can be, As eggs are like each other, or one star like another, You can't tell her from me.
Two sisters we, so lovely, with hair nut brown and fine. You twine it in a single braid, and her's is just like mine.
Two sisters we, so lovely, together all the day, Walk daily in the meadowland, where, hand in hand, We sing along the way.
Two sisters we, so lovely, we spin a single thread, We sit at a single distaff, now how does the next chapter run?
O sister both, so lovely, You love the very same lover, And here the story is done.
You love the very same lover, And here the story is done.
Linda Livingood and Betty McElroy, sopranos
JoAnne Earnest, Piano

Johannes Brahms

Three Negro Spirituals
Wade In de Water
Deep River
Ev'ry Time I feel de Spirit

Linda Livingood, Soprano
JoAnne Earnest, Piano

arr. H.T. Burleigh

Carillon

David Gross, Organ

Herbert Mutt

THE READING MUSIC TEACHERS ASSOCIATION TEACHERS RECITAL

Woman's Club
140 N. Fifth Street, Reading, PA
Sunday, April 25, 1982 - 3:00 P.M.

PROGRAM

Fantasia Opus 103 Schubert

Penny Delp, Piano Primo
Miriam Heisler, Piano Secondo

* * * *

Lieti, Signor (from Les Huguenots) Meyerbeer
I got Me Flowers (from a George Ferber poem) V. Williams

Jeannette Eways, Mezzo Soprano
Rachel Kooker, Piano

* * * *

Sonata Opus 13 A major Faure

Allegro Molto
Andante
Allegro Vivo
Allegro Quasi Presto

Gloria Ballamy, Violin
Miriam Heisler, Piano

* * * *

Aria from Church Contata No. 10 J. S. Bach
"Las, O Welt Mich aus Verachtung"

William Maier, Baritone
Kathy Parker, Flute
Ruth Maier, Piano

* * * *

Sonatina Opus 61 Sverre Jordan

Allegro Moderato
Andante Expressivo (Romanza)
Allegretto Scherzando (Rondino)

Kathy Parker, Flute
Ruth Maier, Piano

* * * *

Three Swedish Songs Wilhelm Peterson-Berger

Irmelin Rose
Jungfrun under Lind (Maiden under Linden Tree)
Till Majdag (for May Day)

Sonata for Alto Saxophone (1975) John C. Worley

Andante Moderato
Adagio
Intro - Allegro Con Brio

The Bilger Duo
David Bilger, Saxophone
Dorinne Bilger, Piano

* * * *

Commissioned Compositions


1 copy authorized for use by: Millie Eben

Late Elementary
Piano Duet

**SPOTLIGHT
DUET SHEETS**

Midnight
Horseman

Millie Eben



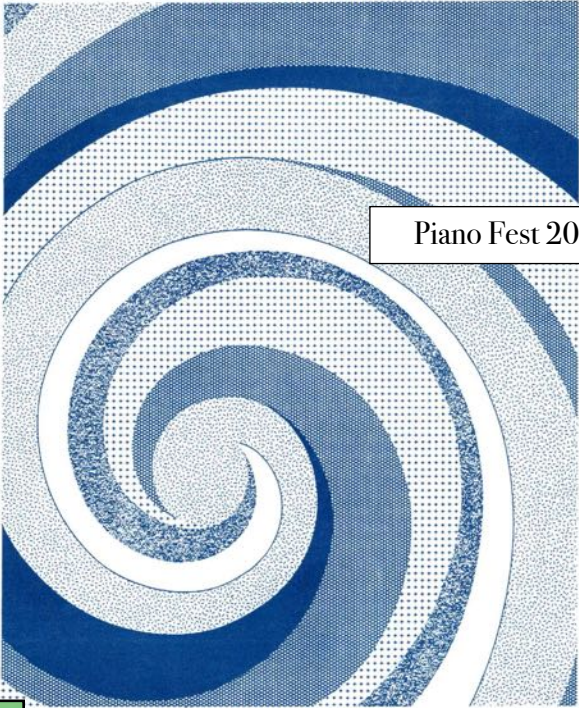
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Piano Fest 1994

PIANO DUET

Spirals

BY ROBERT D. VANDALL
One Piano, Four Hands



Piano Fest 2000

MYKLAS MUSIC PRESS

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Blue Parrot Rag
Martha Mier



Piano Fest 2005

Alfred

The Alfred Duet Series
Designed to bring you the best in duet music

Commissioned Compositions

Millie,
Thank you for the inspiration you have
been over the years and for your
dedication to RMTA. Your love for
music and teaching is contagious,
and we have all benefited so
much from it!
Kris Wagner

Vibrant
for solo piano

Thank you, Millie for all
your years of service to RMTA.
And thanks for your friendship!
All the best, always.
- Barbara Lanza

Written especially for Millie Eben
to commemorate a lifetime of dedication
to the Reading musical community
through teaching, coaching and accompanying
students. She has provided exemplary leadership to the
Reading Music Teachers Association (RMTA),
providing encouragement and inspiration to all.

Millie, Thanks for
your vibrant leadership for many
years!
Doraine Bilger

To me, you are RMTA.
Thank you so much for
the thousands of hours
of your time and
dedication. HOUY

Millie,
I so appreciate the
organizational leadership &
love that you have poured
into RMTA. Thank you!
Lin Breyer

Here is a gift for you that
exemplifies your generosity to
RMTA. You have given so much
to RMTA over the years. This
gift will honor
you as the music
lives on -
Doraine Bilger

Millie,
THANK YOU SO MUCH FOR THE
HEART & SOUL YOU'VE PUT INTO
THIS ORGANIZATION!
Jenny Scott

Commissioned by RMTA
in the summer of 2020

millie,
Thank you so much
for your leadership and
friendship over the
many years. JoAnne



Score

In celebration of Reading Music Teacher's Association 100th anniversary.
Made possible in part by a grant from The Reading Musical Foundation.

THE READING RAG

Ragtime $\text{♩} = c. 132$ Phillip Keveren (b. 1961)

Primo

Secondo

Both hands 8va

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2026: In celebration of our
100th anniversary

Fine



1926-2026
Celebrating 100 years!