**RMTA 2025-2026 (revised dates)**

**STUDENT RECITAL GUIDELINES**

* General guidelines regarding repertoire and memorization for student performance events may vary. Refer to the event webpage for complete details.
* Recitals are approximately 60 to 90 minutes in duration.
* Students of all ages, levels and abilities welcome at all recitals.
* Memory encouraged but not required; but music must be performance ready.
* Registration will be in phases:
	+ First call: Teachers submit an estimated performance time. This first call is limited 10 minutes per teacher. Any number of students may use the 10 minutes.
	+ Second call: If registration has not filled 60 to 90 minutes, teachers will be invited to submit additional students.
	+ Registration deadline: This is when all online registrations must be received. Check event for specific date.
	+ Email your recital participate estimates to Millie Eben at mgeben@mac.com.
* If participation is sufficient, two recitals will be planned on the same day. On the flip side, if a program of at least 35 minutes cannot be guaranteed, the event will be canceled and teachers will be notified within 48 hours of the registration deadline.
* All recital registrations will be electronic and must include complete information. If you need assistance with the online registration, contact Millie.
* Instrumentalists and vocalists will supply their own accompanist and page turner.
* Should two students be prepared to play the same selection, the teacher who has registered first may use the piece.
* As a courtesy to all performers, students and families are expected to remain for the entire recital.

**STUDENT PERFORMANCE EVENTS 2025-2026**

All events take place at Immanuel UCC, 99 S. Waverly St., Shillington PA 19609

[**“Harvest Harmonies”**](https://readingmusicteachers.org/harvest-harmonies/)

Sunday, October 19, 2025, 3:00 pm

* *Open to all students who study with RMTA members or Friends. All repertoire genres welcome. Solos and ensembles welcome.*

**Registration:**

 First call: ~~September 5, 2025~~ September 19/meeting day

 Second call: ~~October 1, 2025~~ September 30, 2025

 Registration deadline: Friday, October 1, 2025

[**“A Touch of Jazz”**](https://readingmusicteachers.org/jazz-pops-recital/)

Sunday, February 15, 2026, 3:00 pm

* *Open to all students who study with RMTA members or Friends. Repertoire focus is on jazz/popular music, including jazz standards, jazz-style, musical theater, popular arrangements. Solos and ensembles welcome.*

**Registration:**

 First call: January 1, 2026

 Second call: January 15, 2026

 Registration deadline: February 8, 2026

[**“Partners in Music”**](https://readingmusicteachers.org/partners-in-music/)

Sunday, April 27, 2026, 3:00 pm

* *Open to all students who study with RMTA members or Friends. Community members also invited to participate. Repertoire focus is on ensembles – one or two pianos, instrumental, vocal.*

**Registration:**

 First call: March 1, 2026

 Second call: March 27, 2026

 Registration deadline: April 10, 2026