

RMTA 2025-2026

STUDENT RECITAL GUIDELINES

- General guidelines regarding repertoire and memorization for student performance events may vary. Refer to the event webpage for complete details.
- Recitals are approximately 60 to 90 minutes in duration.
- Students of all ages, levels and abilities welcome at all recitals.
- Memory encouraged but not required; but music must be performance ready.
- Registration will be in phases:
 - First call: Teachers submit an estimated performance time. This first call is limited 10 minutes per teacher. Any number of students may use the 10 minutes.
 - Second call: If registration has not filled 60 to 90 minutes, teachers will be invited to submit additional students.
 - Registration deadline: This is when all online registrations must be received. Check event for specific date.
 - Email your recital participate estimates to Millie Eben at mgeben@mac.com.
- If participation is sufficient, two recitals will be planned on the same day. On the flip side, if a program of at least 35 minutes cannot be guaranteed, the event will be canceled and teachers will be notified within 48 hours of the registration deadline.
- All recital registrations will be electronic and must include complete information. If you need assistance with the online registration, contact Millie.
- Instrumentalists and vocalists will supply their own accompanist and page turner.
- Should two students be prepared to play the same selection, the teacher who has registered first may use the piece.

STUDENT PERFORMANCE EVENTS 2025-2026

All events take place at Immanuel UCC, 99 S. Waverly St., Shillington PA 19609

“Harvest Harmonies”

Sunday, October 19, 2025, 3:00 pm

- *Open to all students who study with RMTA members or Friends. All repertoire genres welcome. Solos and ensembles welcome.*

Registration:

First call: September 5, 2025

Second call: October 3, 2025

Registration deadline: Friday, October 1, 2025

“A Touch of Jazz”

Sunday, February 15, 2026, 3:00 pm

- *Open to all students who study with RMTA members or Friends. Repertoire focus is on jazz/popular music, including jazz standards, jazz-style, musical theater, popular arrangements. Solos and ensembles welcome.*

Registration:

First call: January 1, 2026

Second call: January 15, 2026

Registration deadline: February 8, 2026

“Partners in Music”

Sunday, April 27, 2026, 3:00 pm

- *Open to all students who study with RMTA members or Friends. Community members also invited to participate. Repertoire focus is on ensembles – one or two pianos, instrumental, vocal.*

Registration:

First call: March 1, 2026

Second call: March 27, 2026

Registration deadline: April 10, 2026