



*In Celebration of our 100th Anniversaries!
Sharing the Joy!*

**Reading Musical Foundation and
Reading Music Teachers Association**

~ present the ~

2026 STUDENT'S ORIGINAL MUSIC COMPOSITION CONTEST



Mission and Purpose

- To provide students an opportunity to develop creativity, self-expression and better musicianship through the art of composition.

Class of Entry

- Class I - Elementary
- Class II – Junior
- Class III – Senior

Age

- Ages 5-10 on January 1, 2026
- Ages 11-14 on January 1, 2026
- Ages 15-18 on January 1, 2026

Entry Fee

- \$15
- \$20
- \$25

A small number of need-sensitive scholarships for registration fees are available - please contact Reading Musical Foundation if needed.

General Requirement

- Students must meet one of the following requirements:
 - Reside in Berks County
 - Attend school in Berks County (public, private, home, cyber)
 - Study with an RMTA member
 - Study with a music teacher who resides or teaches in Berks County

Competition Rules

- Teacher listed on entry form must agree to student participation in the competition.
- Decisions of competition judges are final.
- A composition may be in any style.
- The performance time must not exceed 15 minutes.
- If a composer uses text: 1) copyrighted text must have a written statement from the copyright holder giving permission to use the text; or 2) the text is in the public domain and must have a statement signed by the student and the teacher indicating this fact; or 3) it may be written by the student.
- Ensemble works are limited to a maximum of nine (9) performers.
- Compositions for prepared piano will not be accepted.
- Primary communication is via e-mail. The entry form must have an e-mail address for entrant, teacher or parents.

Submission Requirements

- Students may submit only one composition per event.
- Students may submit only pieces that have not been previously submitted for any contest or previously published, recorded or performed for commercial purposes.
- The manuscript may be in the composer's handwriting or computer generated (encouraged!). Illegible copies will not be accepted.

Score Requirements

- For all classes, the composition may be in any recognized tonal or atonal style for any instrument or style.
- PDF score should be printable on 8.5 x 11-inch letter-sized paper.
- Title, student name and class should appear on each page of the composition.
- **Length requirements:** Classes I and II/minimum of 16 measures; Class III/minimum of 32 measures.
- The teacher's name must not appear on the manuscript.
- Manuscripts of more than one page should be numbered.
- Measures of the composition must be numbered at the beginning of each system.
- No change may be made to the manuscript once it has been submitted.
- No recorded entries will be accepted.
- Cover art should not be included.

Submitting Your Entry

- The composition may be submitted...
 - ONLINE as a pdf file, uploaded with the Online Entry Form [HERE](#).
 - *Label the pdf file – “Class_StudentLastName_FirstName.pdf”. For example, “ClassII_Smith_Sam.pdf”*
 - POSTAL MAILED as a printed copy, along with an Entry Form to RMF/RMTA Composition Contest, PO Box 14835, Reading PA 19612.
 - HAND DELIVERED as a printed copy, along with an Entry Form to RMF offices located in the Goggleworks, 201 Washington St., Suite 503, Reading PA 19601.
- Entry Fee
 - Cash or checks **payable to RMTA** are accepted. ***There is no online payment system.***
 - Payment can be:
 - Postal mailed to the address above with your printed composition and Entry Form.
 - Hand delivered to the RMF offices with your printed composition and Entry Form.
 - Entry fees are non-refundable.

SUBMISSION DEADLINE: MIDNIGHT, JANUARY 31, 2026.

- Any entry that does not meet the submission requirements will be disqualified.
- Late entries will not be accepted. Payment must be received by deadline for composition to be entered. Be aware of delays in the postal system.
- Only the Official Contest Entry Form will be accepted and may be downloaded online at readingmusicteachers.org.

Judging Procedures

- Compositions are blind judged on originality, form and style, correct, well-edited notation including marks of expression, tempo, phrasing and dynamics.
- Judges' comments will be returned along with the compositions.

Awards Made Possible by Reading Musical Foundation

- | | |
|------------------------|------------------------|
| • Classes I and II: | • Classes III: |
| ○ First Place - \$150 | ○ First Place - \$200 |
| ○ Second Place - \$100 | ○ Second Place - \$150 |
| ○ Third Place - \$50 | ○ Third Place - \$100 |
| ○ Honorable Mention | ○ Honorable Mention |
- Additional prizes may be awarded at the discretion of the judges in collaboration with the committee.
 - Awards may be suspended if in the final opinions of the judges, none of the entries submitted warrants commendation.

Performance Requirements

- Winners will be notified by March 1, 2026.
- Winning compositions will be performed live at a recital/awards ceremony, date and location TBA.
- It is strongly recommended that winning compositions be performed by someone other than the composer.
- Compositions must be performed on the instruments for which it was written.
- No recorded performances are allowed.
- It is the composer's responsibility to provide the appropriate instrumentation for the performance of his/her winning composition.
- RMTA will assist but is not responsible for providing performers, performance equipment or instruments other than a piano.

Competition Agreement

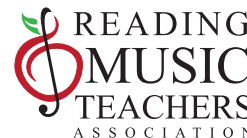
- Entrant, parents/guardians and teacher have read, understand and agree to these Guidelines. Failure to abide by these rules and regulations will make the entrant ineligible to receive recognition or awards.
- Entrants must have parent or guardian permission to enter this contest.

Questions? Contact...

- RMF Contact: Keri Shultz, President; 610-376-3395; kshultz@readingmusicalfoundation.org.
- RMTA Contact: Millie Eben, President; 610-334-4635; readingmta2020@gmail.com.



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2026 STUDENT'S ORIGINAL MUSIC COMPOSITION CONTEST

ENTRY FORM

If submitting a printed copy of your composition via post mail, complete and attach this form. Include your check **payable to RMTA**. Postmark deadline: January 31, 2026.

Student Information (Print clearly)

Student Name: _____

Student Age as of January 1, 2026 _____

Parent/Guardian Name: _____

Mailing Address: _____

Phone: _____ Email: _____

Check any that apply to you:

_____ Reside in Berks County

_____ Attend school in Berks County

_____ Study with an RMTA member

_____ Study with a music teacher who
resides or teaches in Berks County

Name of Music Teacher: _____

Phone: _____ Email: _____

Composition Information

Class of Entry (circle one): I II III

Composition written for what instrument(s) / voice(s): _____

Title: _____

Author of text (if applicable; refer to **Competition Rules**): _____

I have fully read, understand and agree to the guidelines and requirements of this contest, including rules pertaining to text (if applicable) as shown under "Competition Rules." It is the responsibility of the teacher, entrant and parent or guardian to abide by all rules and regulations for the RMF/RMTA Student's Original Composition Contest. Failure to meet this responsibility will make the student ineligible to receive any recognition or awards.

Signature of Entrant

Signature of Parent if entrant is under 18 years of age

Signature of Teacher

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For Committee Use Only

Date Received: _____ Class: _____ Seq.#: _____

Fee(s) Enclosed: \$ _____