



Greetings, Colleagues!

January 1, 2025

A new year and new beginnings. I'd love to know what new projects you're doing in your own studio. January will be a quiet month for RMTA as we all get back into the swing of things.

Our next [SHARING SESSION](#) is Friday, February 14, 9:00 am at the Highlands of Wyomissing, 3000 Cambridge Ave., Breakfast paid individually as we'll order from their menu. **PAYMENT BY CREDIT CARD ONLY.** Upon arrival at the main lobby, sign in at the kiosk. You'll need your license plate number. Choose "dining services" when asked. We do need a headcount for this one, so please [RSVP HERE](#) by February 7<sup>th</sup>. **WEATHER NOTE:** If the weather requires us to cancel this event, please check the website for that notice the day prior. I will also email directly those who have RSVP'd.



[ROAD TRIP](#) TO HEAR PHILADELPHIA ORCHESTRA: To date, 20 seats remain available. Get your reservation and payment in soon. **As of January 1<sup>st</sup>, only a payment will reserve your seats.** Please take note that my mailing address has changed on the flyer, as Mike and I will have downsized and moved as of January 6<sup>th</sup>. Our new address is 1016 Sandstone Dr. #106, Wyomissing PA 19610.

[RMTA STUDENT SCHOLARSHIPS:](#) If you have any senior students who are considering pursuing music after graduation, keep in mind the RMTA Student Scholarships. These RMTA funds are managed by Reading Musical Foundation, will take place April 6, 2025 at Immanuel UCC in Shillington. Their application deadline is January 31, 2025.

RMTA has two college scholarships available – one for a music major and one for a non-major. Those details are published in the annual RMF Scholarship Directory available [HERE](#). Read the audition requirements on page 4 and 13. But in a nutshell:

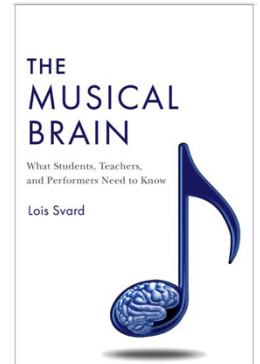
- SMITH SCHOLARSHIP: Available to graduating senior who has been accepted as a music major by an accredited school of post-secondary education by the time of the audition.
- HAAGE SCHOLARSHIP: Available to any senior accepted to a college or university and who is not enrolling as a music major but will be taking music credits.

**50 DAYS OF PRACTICE OLYMPICS** ends February 1, 2025. If you haven't already done so, please email me with the number of kids you have participating so I can get the awards prepared.

**RANDOM** 🎵🎶🎷

- ◇ To stay abreast of events, visit the RMTA website [Calendar of Events](#) page. Here's what coming...
  - Jan 31, 2025: RMF Merit Scholarship Audition Application Deadline
  - Feb 14, 2025: Sharing Session @Highlands of Wyomissing

- [Spring Festival](#) (open to students of members and non-members)
  - Feb 14, 2025: Registration Deadline
  - Mar 1&2, 2025: Adjudications/Honors Recital
- Mar 23, 2025: [Adult Student Afternoon of Music](#)
- April 26, 2025: [Partners in Music](#) (Let me know by February 1<sup>st</sup> if you intend to participate. Event is open to members and non-members alike. However, if there isn't enough interest, the event will be postponed.
- A 2025 updated membership list will be sent to current Members and Friends in a separate email.
- ◇ Here's a fascinating TED Talk by [Charles Limb - "Your brain and improv"](#) which studies how the brain works during musical improvisation.
- ◇ PMTA member Lois Svard recently published a book entitled ["The Musical Brain: what students, teachers and performers need to know"](#). Since retiring from performing and teaching at Bucknell University, Lois has immersed herself in studying neuroscience and music, sharing her research on her website The Musician's Brain. The book has won the 2024 ASCAP Foundation Deems Taylor/Virgil Thomson book award. It is available through Oxford University Press. Some of you will remember when Lois was a guest speaker for RMTA, presenting her early research on the topics that are the premise for this book.
- ◇ **SUPPORT THE LOCAL INDEPENDENT MUSIC TEACHING COMMUNITY!** [Become a member of MTNA/PMTA/RMTA!](#)OR [Become a Friend of RMTA!](#)



Stay warm and stay inspired!  
 Millie Eben, President RMTA  
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