



Greetings, Colleagues!

December 1, 2024

OUR NEXT SHARING SESSION is **Friday, December 13, 2025, 9:00 AM** at the Yocum Institute, 3000 Penn Ave, West Lawn in Studio 5. If you are unsure about attending.....There are no expectations (monetary or otherwise) associated with these meetings. These are merely an opportunity to connect with other independent teachers around the county. You may attend one or all. We'd just love to meet you! So, everyone, please bring your own beverage, and a small plate of snacks to share with the group. (Christmas cookies, anyone?) [RSVP HERE](#) if you haven't already done so. This helps me know how many chairs we'll need.

This month's Sharing Session topic is **'Memorization in Music.'** In preparation for this meeting: **If you'd like to participate in a brief (anonymous) survey on this month's meeting topic, [CLICK HERE](#).** The results will be presented at the meeting. Although, we're always open to discussing anything you'd like.

Also on December 13th....our first **[STUDENT SALON @SENIOR CENTER](#)**, 7:00-9:00 pm at the [Heritage of Green Hills, 200 Tranquility Lane, Shillington](#). **Registration deadline is December 6th to [Holly Altenderfer](#).** Just shoot her an email saying you'll participate and the amount of time you'll need for your students. Then you'll show up with your crew and manage their performance time. There won't be a printed program for this one as the kids will be playing during dinner hour as background music while residents come and go. Any type of music is acceptable including duets with teacher. The next one will be in February TBA, so stay tuned!

[50 DAYS OF PRACTICE OLYMPICS](#) has been extended to March 29, 2025 to benefit anyone wanting to begin their studio project on January 1st. When you DO complete the project be sure to send me the names of the students who completed it so I can prepare their certificates and other stuff.

[RMTA STUDENT SCHOLARSHIPS:](#) If you have any senior students who are considering pursuing music after graduation, keep in mind the RMTA Student Scholarships. These RMTA funds are managed by Reading Musical Foundation, so check their website for dates (generally April and location (generally Immanuel UCC). Their application deadline is the end of January.


RMTA has two scholarships available – one for music major and one for non-major. Those details will be published in the annual RMF Scholarship Directory coming soon. Or, you can download last season's directory [HERE](#) to read audition requirements on page 4 and 19. But in a nutshell:

- SMITH SCHOLARSHIP: Available to graduating senior who has been accepted as a music major by an accredited school of post-secondary education by the time of the audition.
- HAAGE SCHOLARSHIP: Available to any senior accepted to a college or university and who is not enrolling as a music major but will be taking music credits.

TEACHER'S CORNER: Visit the Teacher's Corner page for the responses to last month's question about music technology. We'll skip the Question of the Month for December and revisit next year. What question would YOU like to present?

ROAD TRIP TO HEAR PHILADELPHIA ORCHESTRA: To date, 26 seats remain available. Get your reservation and payment in soon. **Come January 1st, only a payment will reserve your seats.**

RANDOM 🎵🎶🎷🎹

- ◇ To stay abreast of events, visit the RMTA website [Calendar of Events](#) page. Here's what coming..
 - RMF Merit Scholarship Audition Application Deadline: End of January 2025 TBA
 - Feb 14, 2025: Sharing Session @Highlands of Wyomissing
 - Spring Festival
 - Registration Deadline: Feb 14, 2025
 - Adjudications/Honors Recital: March 1&2, 2025
 - Mar 23, 2025: Adult Student Afternoon of Music
- ◇ If you know any independent music teachers who might not know about RMTA, please pass this letter on to them.
- ◇ [DUELING JINGLE BELLS!](#) 
- ◇ Keep in mind our [April "PARTNERS IN MUSIC"](#) recital – an opportunity for collaborative music making. There are two pianos and an organ available for our use. All instrumental ensembles welcome – all types of repertoire are encouraged. A freewill offering benefits Immanuel UCC music fund as a thank for allowing us the use of their facilities during the year for our student events. Contact me with any question.

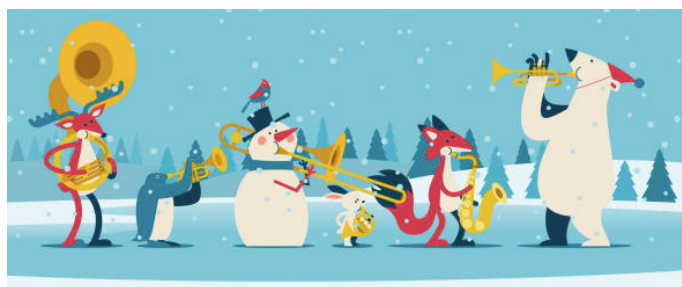
Keep dancing!

Millie Eben, President RMTA

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READINGMUSICTEACHERS.ORG

FOOTNOTE: My email was hacked. If you receive an email from me asking you to download photos....DON'T! Just delete. Bound to happen sooner or later....



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RMTA is a 501c3 non-profit educational corporation.