

STUDENT INFORMATION

GOAL: To establish a habit! Simple as that! It's less about time spent and more about quality of practice. Participants will receive a Certificate of Merit at the completion of the program and a few surprises TBA.

PROCESS: Use the Practice Diary to record what you accomplished each day. Have a parent/guardian initial it. Bring this to lessons to review with your teacher and receive your stickers. Practice does not have to be in one sitting – break it up into two or even three sessions.

WHAT CAN I PLAY?

- ♦ All of the weekly assignment (WA).
- ♦ Extra practice for anything tricky.
- ♦ Old pieces that you love.
- ♦ All the scales, cadences or arpeggios that you know.
- ♦ A new piece you haven't started yet.
- ♦ Improvise!
- ♦ Compose.
- ♦ Work out a tune by ear.
- ♦ Sight read from a book outside your normal lesson books.
- ♦ Learn duets with a friend or family member.
- ♦ Play for family or friends.

WHAT IF THERE'S NO PIANO?

- ♦ Do some theory pages.
- ♦ Listen to your pieces (CD or YouTube) while playing 'air piano' or dancing!
- ♦ Identify the intervals in any piece.
- ♦ Point and say the notes.
- ♦ Sing your lesson pieces.
- ♦ Play a music theory game using Tenuto or online.
- ♦ Learn some new musical terms and write their definition.
- ♦ Read about a famous composer.
- ♦ Learn about music time periods.
- ♦ Compose a melody on staff paper and sing it.
- ♦ Make up words to one of your pieces.
- ♦ Attend a concert.

SAMPLE ENTRIES

- ♦ WA (for weekly assignment), A Major scale and cadence
- ♦ Learned "Happy Birthday" by ear; did 4 theory pages; sang 2 of my lesson songs.
- ♦ Blues improv; sightread from last year's lesson book; played Happy Birthday for Mom
- ♦ No piano read about Frederic Chopin and listened to some of his waltzes

TIME FRAME

♦ You and your teacher will decide the start date. Project must end February 28, 2025.



TEACHER INFORMATION

GOAL: To establish a habit! Simple as that! It's less about time spent and more about quality of practice.

PRACTICE DIARY

- Note the start date on the **Practice Diary** with your student.
- Explain to the student what to notate on the diary each day. As stated above, it's less about time spent and more about quality of practice. However, you and your student will decide together what you want to record here.
- Student must practice for 50 consecutive days no excuses!
 - o If the student misses a day, they must start the challenge over at Day 1.
 - o Exceptions to the rule: family emergency or student illness.
- Daily practice can be achieved even if the child is away from an instrument listening, reading, theory workbook, online theory games, flashcards, music software (*Tenuto is great!*), attending a concert, playing for family or friends, etc.
- A parent should initial each day.

PRACTICE CHART

- The **Practice Chart** may be kept in your studio or in the student's assignment book. Place one small sticker or stamp of your choosing on each day practiced.
- You may also keep a chart in the studio.
- Students who complete 25 days may have their names and photos (if desired) listed on the RMTA website. Teachers are responsible for sending these names and photos to the chair.

INCENTIVES/AWARDS

- Periodic incentives may be given at the teacher's discretion. (music themed pencils, bookmarks, sheet music, etc...your choice!)
- Upon completion of the challenge, all students will receive a Certificate of Merit and ribbon from RMTA documenting their accomplishment. Plus a few surprises TBA.

TIMEFRAME

- Project closes February 28, 2025.
- The teacher decides the start date.
- By September 30, 2024, email Millie with the number of students participating from your studio. This will help with planning the final rewards for everyone.

COORDINATOR

• Millie Eben; 610-334-4635; mgeben@mac.com

Name:	Start Daily PRACTICE DIARY Date	
Write a brief	description of what you practiced each day. If it included your Weekly Assignment, mark "	'WA".
DAY 1		
DAY 2		
DAY 3		
DAY 4		
DAY 5		
DAY 6		
DAY 7		
DAY 8		
DAY 9		
DAY 10		
DAY 11		
DAY 12		
DAY 13	·	
Day 14		
DAY 15		
DAY 16		
DAY 17		
DAY 18		
D AY 19		
DAY 20		
D AY 21		
D AY 22		
DAY 23	<u>,</u> .	

READING MUSIC TEACHERS

DAY 24

DAY 25		
DAY 26		
D AY 27		
D AY 28		
DAY 29		
DAY 30		
Day 31		
DAY 32		
D AY 33		
Day 34		
DAY 35		
DAY 36		
DAY 37		
D AY 38		
DAY 39		
Day 40		
Day 41		
Day 42		
Day 43		
Day 44		
D AY 45		
Day 46		
Day 47		
Day 48		
DAY 49		
DAY 50		







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DAYS OF PRACTICE OLYMPICS!

1	2	3	4	5	6	7	8	9	10
Start Date									Good start
11	12	13	14	15	16	17	18	19	20
					You're on a roll!				
21	22	23	24	25	26	27	28	29	30
				Half way	•				
31	32	33	34	35	36	37	38	39	40
	Y	ou can it!!							The end is in sight!
41	42		44	45	46	47	48	49	50
					Almost there!				End Date



STODENT	Lesson Day							