



## DOROTHY SUTTON PERFORMANCE FESTIVAL ADJUDICATION SHEET (Revised August 2024)

### STUDENT(S)

<b>Name (solo):</b>		<b>Instrument or Voice:</b>	
<b>Names (Ensemble):</b>		<b>Instruments:</b>	

### REPERTOIRE

<b>Piece #1 Title:</b>		<b>Composer:</b>	
<b>Piece #2 Title:</b>		<b>Composer:</b>	

Piece #1: Several comments supporting the rating and addressing technical and artistic components, and ensemble where appropriate.

Piece #2: Several comments supporting the rating and addressing technical and artistic components, and ensemble where appropriate.

### OVERALL RATING (CIRCLE ONE):

<b>No Rating– Comments Only</b> <small>Not memorized or no sheet music provided to the adjudicator.</small>	<b>Developing</b> <small>Learning in progress. Continue practicing to achieve fluency.</small>	<b>Good</b> <small>Displays emerging technique and artistry. Can reach concert level with detailed practice.</small>	<b>Excellent</b> <small>Approaching performance level. Refine one or more details.</small>	<b>Superior</b> <small>Recital ready.</small>
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**Best Piece (circle one:)   Piece 1   Piece #2   Judge's Signature: \_\_\_\_\_**