

TEACHER INFORMATION

GENERAL INFORMATION

- Open to all students actively studying music with a teacher. RMTA membership not required.
- Students of all ages, levels and abilities, including college and adult students, are encouraged to participate.
- Students may participate on more than one instrument. Piano ensembles welcome on one or two instruments.
- Registration Fees:
 - RMTA Member/Friend Teacher: No fee
 - RMTA Member/Friend student: \$20 per performance
 - Non-member teacher: \$40 per studio
 - Non-member student: \$25 per performance
- Teachers should keep the student permission slips.
- Late entries cannot be accepted. No email entries.
- **ONLINE REGISTRATION DEADLINE: Noon, Friday, February 14, 2025**
- **POSTAL MAIL, EMAIL or DELIVER to the EVENT CHAIR by Noon Saturday, February 15, 2025 the following:**
 - One completed comment sheet for each performance.
 - One check payable to RMTA to cover your total studio registration.
- At least 4 teachers are needed on-site during adjudication hours and again for the recital beginning at 8:00 am. (Or an appointed parent in their place.)
- Teachers must agree to abide by all rules and to be responsible for the actions of their students and parents.

ADJUDICATIONS

- The day generally runs from 9:00 am to 3:00 pm or so with lunch break 12:00-1:00 pm.
- Siblings will be scheduled together unless otherwise instructed.
- Students performing on multiple instruments will be scheduled as close together as possible.

REPERTOIRE REQUIREMENTS

- Piano Solo: Two contrasting selections. For intermediate/advance students, at least ONE selection should be an original composition from the classical repertoire. Arrangements of jazz, sacred or popular music are acceptable for the second selection for everyone. It is assumed that elementary students may play arrangements.
- Piano Ensemble: Two contrasting selections. Use of arrangements is acceptable.
- Vocal Solo: Two contrasting selections w/ one selection an art song or from the classical tradition. Second selection is student's choice.
- Instrumental: Two contrasting selections.
- FOR EVERYONE:
 - Memorization is optional but encouraged.
 - Instrumental and piano ensembles may NOT include the teacher.
 - In pieces with more than one movement, (ie, suite, concerto, sonata) each section is considered a complete selection.
 - Students should bring one original publishers' score for the selections to be performed for the judge.
 - Vocalists and instrumentalists must provide their own accompanist. The teacher may accompany.
 - No change in repertoire from the original application is permitted.
 - Performance time including technique should not exceed 15 minutes.
 - Dot repeats are not required, but are acceptable with discretion in short pieces. Da Capo and Dal Segno markings must be observed.
 - Number the first measure of each line.

TECHNIQUE REQUIREMENTS

- Piano/Organ: Scale and cadence for the key of each piece as appropriate for student's skill level.
- Instrumental: Scale for the key of each piece as appropriate for student's skill level.
- The teacher should write the scale and cadence to be played on the comment sheet. (For example, Keys: C, a minor; Scales: 1oct HT; Cadence: I-V7-I HT.)
- Add 1 minute to each student's overall performance time to accommodate playing the technique.
- Vocalists and ensembles are exempt from the technique requirement.

RATINGS AND AWARDS

- Auditions are closed – no audience.
- Participants will receive a comment sheet and a rating of Superior, Excellent and Very Good. Superior rating means BOTH pieces are performance ready at the adjudication.

HONORS RECITAL

- Students receiving an OVERALL Superior Rating are eligible to participate in the Honors Recital.
- Students will play the piece recommended by the judge.
- Inform the chair by 6:00 pm Saturday evening what students are participating and their repertoire information.
- Recital start time will be determined Saturday evening. If one recital, start time is 3:00 pm. If two recitals, start times are 2:00 and 3:30 pm.
- No technique required for the recital.
- Family and friends welcome to attend.
- Nice dress please!
- Only students participating in the recital will receive a ribbon.
- Participation in the recital is not required.

EVENT CHAIR:

Millie Eben

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