

GENERAL INFORMATION

- **Open to all students actively studying music with an RMTA member who holds both PMTA and MTNA memberships.**
- Students of all ages, levels and abilities, including college and adult students, are encouraged to participate.
- Students may participate on more than one instrument. One or two piano ensembles are welcome.
- Registration fee is \$25 per student performance.
 - If this fee creates a family hardship, please contact the chair.
- Teachers should report by 8:15 am to assist with event preparation; or appoint a parent to assist in their place.
- Teachers must agree to abide by all rules and to be responsible for the actions of their students and parents.
- Event Coordinator: Millie Eben, mgeben@mac.com; 610-334-4635/cell; 2052 Cleveland Ave., Reading 19609.

STUDENT INFORMATION/PERMISSION FORM

- Obtain a signed Permission Form from every child who is participating. Keep the Permission Forms for your records.

ACCOMPANIST FUNDING

Reading Musical Foundation has provided RMTA with funds to assist with accompanist fees for our vocalists and instrumentalists. [Visit the website](#) for the details and the application form.

2024 LOCATION - IMMANUEL UCC, 99 S. Waverly St., Shillington

- Only one parent should accompany a student or family of students into the building as there is limited waiting area seating.
- Use the rear/lower office entrance to the building.

ADJUDICATIONS

- Judging will be done by a single qualified teacher in a closed setting.
- The judging sheet encourages open-ended and constructive comments and suggestions for the students.
- An Overall Superior Rating is one in which BOTH pieces are performance ready at the time of adjudication. Those who receive a Superior are invited – but not required – to participate in the recital on Sunday.

REPERTOIRE REQUIREMENTS

- Students will perform two contrasting pieces from two different periods of music history.
- Memorization: Required for pianists and vocalists. Optional for instrumentalist, organists.
- Length of pieces: Intermediate/Advanced levels at least 16 measures in length. Elementary students have no minimum length.
- Note to Pianists and Organists: Arrangements of standard classical repertoire and performance of only a section of any work or movement are unacceptable for intermediate and advanced levels. Due to time constraints, a single movement of a multi-movement work such as a sonata or suite is appropriate and preferred.
- Students should bring **one original copy** of their scores for the judge.
- Vocalists and instrumentalists must provide their own accompanist. The teacher may accompany.
- No change in repertoire from the original application is permitted.
- Performance time including technique should not exceed 15 minutes.
- Dot repeats are not required, but are acceptable with discretion in short pieces. Da Capo and Dal Segno markings must be observed.
- Number the first measure of each line.

THEORY TESTING

- **We return to onsite testing in 2024.**
- Students should decide if they want to take the theory test before or after their adjudication.
 - Theory room opens at 9:00 am. Therefore, students with adjudication times between 9:00 and 9:30 am should do their performance adjudication first.
- Allow a minimum of 20 minutes to finish the test.
- There are no test retakes.
- Students may repeat a theory level as often as the teacher deems necessary.
- All students must take the test, unless they passed Level 5 with an 85% last year. Then they are exempt.
- Consult the PMTA website for theory test content.

ONLINE REGISTRATION FOR PERFORMANCE ADJUDICATIONS TO BE DONE BY THE TEACHER.

- Online registration window closes Friday, October 4, 2024 at 12 noon.
- To register, you will need the students' name, instrument, total performance time, theory level.
- If you have a time request, note that in the comments section. We'll try to accommodate.
- Within 24 hours of registration close, mail, email or deliver to the chair your completed comment sheets and studio check payable to RMTA for the total fees.
- Late entries and postal mailed entries will not be accepted.

ADJUDICATION SCHEDULING

- Adjudications runs from 9:00 am to 3:00 pm or so with lunch break 12:00-1:00 pm.
- Siblings will be scheduled together unless otherwise instructed.
- Students performing on multiple instruments will be scheduled as close together as possible.

RATINGS AND AWARDS

- All participants will receive a comment sheet and medal.
- Participants will receive a rating of Superior, Excellent and Very Good. Superior rating means BOTH pieces are performance ready at the adjudication.

SHOWCASE RECITAL

- Students receiving an OVERALL Superior Rating are eligible to participate in the Honors Recital.
- Students will play the piece recommended by the judge.
- Participation in the recital is not required.
- No technique required for the recital.
- Family and friends welcome to attend.
- Nice dress please!
- Only students participating in the recital will receive a ribbon.
- Students must pass the written theory test with a score of 85% to be eligible for the state DSPF Showcase Recital.

ONLINE REGISTRATION FOR HONORS RECITAL: TO BE DONE BY THE TEACHER.

- Register your students online before 7:00 pm Saturday evening, October 20, 2024.
- If ONE recital, start time is 3:00 pm.
- If TWO recitals, start times are 2:00 and 3:30pm.
- Check the website by 8:00 pm Saturday evening to confirm the start time.
- You will receive the recital information by email.

STATE DSPF SHOWCASE RECITALS

- Saturday, November 9, 2024 at Lebanon Valley College in Annville. Visit the PMTA website for details.