

TEACHER INFORMATION

GOAL: To establish a habit! Simple as that! It's less about time spent and more about quality of practice.

PRACTICE DIARY

- Note the start date on the **Practice Diary** with your student.
- Explain to the student what to notate on the diary each day. As stated above, it's less about time spent and more about quality of practice. However, you and your student will decide together what you want to record here.
- Student must practice for 50 consecutive days – no excuses!
 - If the student misses a day, they must start the challenge over at Day 1.
 - Exceptions to the rule: family emergency or student illness.
- Daily practice can be achieved even if the child is away from an instrument – listening, reading, theory workbook, online theory games, flashcards, music software (*Tenuto is great!*), attending a concert, playing for family or friends, etc.
- A parent should initial each day.

PRACTICE CHART

- The **Practice Chart** may be kept in your studio or in the student's assignment book. Place one small sticker or stamp of your choosing on each day practiced.
- You may also keep a chart in the studio.
- Students who complete 25 days may have their names and photos (if desired) listed on the RMTA website. Teachers are responsible for sending these names and photos to the chair.

INCENTIVES/AWARDS

- Periodic incentives may be given at the teacher's discretion. (*music themed pencils, bookmarks, sheet music, etc...your choice!*)
- Upon completion of the challenge, all students will receive a Certificate of Merit and ribbon from RMTA documenting their accomplishment. Plus a few surprises TBA.

TIMEFRAME

- Project closes February 28, 2025.
- The teacher decides the start date.
- **By September 30, 2024, email Millie with the number of students participating from your studio.** This will help with planning the final rewards for everyone.

COORDINATOR

- Millie Eben; 610-334-4635; mgeben@mac.com