

## STUDENT INFORMATION

**GOAL:** To establish a habit! Simple as that! It's less about time spent and more about quality of practice. Participants will receive a Certificate of Merit at the completion of the program and a few surprises TBA.

**PROCESS:** Use the Practice Diary to record what you accomplished each day. Have a parent/guardian initial it. Bring this to lessons to review with your teacher and receive your stickers. Practice does not have to be in one sitting – break it up into two or even three sessions.

### WHAT CAN I PLAY?

- ◇ All of the weekly assignment (WA).
- ◇ Extra practice for anything tricky.
- ◇ Old pieces that you love.
- ◇ All the scales, cadences or arpeggios that you know.
- ◇ A new piece you haven't started yet.
- ◇ Improvise!
- ◇ Compose.
- ◇ Work out a tune by ear.
- ◇ Sight read from a book outside your normal lesson books.
- ◇ Learn duets with a friend or family member.
- ◇ Play for family or friends.

### WHAT IF THERE'S NO PIANO?

- ◇ Do some theory pages.
- ◇ Listen to your pieces (CD or YouTube) while playing 'air piano' or dancing!
- ◇ Identify the intervals in any piece.
- ◇ Point and say the notes.
- ◇ Sing your lesson pieces.
- ◇ Play a music theory game using Tenuto or online.
- ◇ Learn some new musical terms and write their definition.
- ◇ Read about a famous composer.
- ◇ Learn about music time periods.
- ◇ Compose a melody on staff paper and sing it.
- ◇ Make up words to one of your pieces.
- ◇ Attend a concert.

### SAMPLE ENTRIES

- ◇ WA (for weekly assignment), A Major scale and cadence
- ◇ Learned "Happy Birthday" by ear; did 4 theory pages; sang 2 of my lesson songs.
- ◇ Blues improv; sightread from last year's lesson book; played Happy Birthday for Mom
- ◇ No piano - read about Frederic Chopin and listened to some of his waltzes

### TIME FRAME

- ◇ You and your teacher will decide the start date. Project must end February 28, 2025.