



Greetings, Colleagues!

January 1, 2024

**SPRING PERFORMANCE FESTIVAL** will take place Saturday March 9, 2024 for adjudications and Sunday March 10<sup>th</sup> for the Honors Recital at Immanuel UCC in Shillington. Registration deadline is Noon, Friday, February 23, 2024. *This event is open to non-members, too.* All types of music are acceptable. Memory is encouraged but not required. [Refer to the website](#) for the online registration and other pertinent details. We'll need at least three teachers onsite at all times for adjudication day. Let me know what hours you might serve. The hours for adjudication day will be determined after registrations are in. **If you KNOW you will be participating, please let me know an estimated number of students.** Click below for documents:

[Teacher Info](#)

[Student Info/Permission Slip](#)

[Comment Sheet](#)

[Student Notice](#)

**BREAKFAST MEET:** Another enjoyable meeting of the minds on December 15<sup>th</sup> at Wyomissing Family Restaurant! We decided, though, that the next one will be at a quieter location better suited for conversation. So, stay tuned! And feel free to bring a friend!

**PARTNERS IN MUSIC:** While the program is starting to take shape, we could still use a few more participants, especially students. Would love to see a few non-piano ensembles in the mix. If you need ideas, give me a call. Participants do not have to be RMTA members as we're making this a community event. The information is attached to this newsletter again. Please share!

**RMF SCHOLARSHIP AUDITIONS:** RMF has posted their 2024 scholarship audition information: March 16/17 for pre-college and April 14 for college. Application deadline is January 26, 2024.

**PMTA STATE CONFERENCE:** The date is June 14-16, 2024. The location is...*drumroll, please..... KUTZTOWN UNIVERSITY!!* Please mark this on your calendar as a "don't miss this event" item!

### RANDOM

- ◇ HAPPY BIRTHDAY! January is the birth month for quite a few composers besides Mozart and Schubert whom we usually celebrate. There's also Francis Poulenc, Max Bruch, Cesar Cui, Muzio Clementi, Xavar Schwarenka, Alexander Scriabin.
- ◇ TEACHING TIP: In an effort to introduce my young piano students to the historic piano composers, we'll start the year with a "Composer of the Month" lesson the first week of each month. Kids get a 'take-home' paper with life information, listening suggestions, educational websites and a short piece by the particular composer. (submitted by Millie)
- ◇ Send me YOUR teaching tips to include in future newsletters!

Stay inspired!

Millie

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## SIDE BY SIDE

"Partners in Music"

Sunday, April 21, 2024 ~ 3:00 pm  
Immanuel United Church of Christ  
99 S. Waverly St. Shillington 19609

**WHAT:** Ensemble recital utilizing the two grand pianos in the sanctuary, a Yamaha 6-foot grand and a Steinway 9-foot concert grand. The instruments are on two different levels at the front of the church.

**TYPES OF ENSEMBLES:** Duo, trios, quartets performing on one or two pianos. (Four students could simultaneously play the same duet on two pianos, too.) While this recital will feature piano repertoire, we welcome instrumental and vocal ensembles.

**REPERTOIRE:** Any genre is welcome (no prepared piano). Memory not required.

**WHO:** RMTA teachers with each other, with their students, with their friends. All ages and levels welcome. Each group will perform one number, unless we need to fill more time. RMTA teachers are charged with selecting their music, choosing the performers and rehearsing the music to performance level.



**REHEARSALS:** There will be some time for individual rehearsals at the church during the two weeks prior to the concert. Yocum Institute has also offered rehearsal space around their regular schedule. Details tba on both.

**REGISTRATION:** Registration will be via email to Millie. You'll need to send the following information:

- RMTA teacher name & email
- Repertoire full title (including opus, movement, etc) and composer's full name, arranger's name, if any
- Length of performance
- Performers' names and parts (Primo, Secondo, Piano I, Piano II)

The information you provide is what will appear in the program, so check your spelling! We're hoping to avoid duplicate titles (unless it's a different arrangement); so, the sooner you register your information the better.

**REGISTRATION DEADLINE:** March 21, 2024.

### COORDINATORS:

Millie Eben – registration, programming ([readingmta2020@gmail.com](mailto:readingmta2020@gmail.com)); Yocum rehearsals.  
Stephen Longenecker – site coordinator, IUCC rehearsals ([stephen.longenecker@gmail.com](mailto:stephen.longenecker@gmail.com))

**FREEWILL OFFERING** will benefit the IUCC music funds.