



Greetings, Colleagues!

December 1, 2023

BREAKFAST MEET: Our next Breakfast Meet is Friday, December 15, 9:00 am at Wyomissing Family Restaurant. You can still respond [HERE](#) if you'd like to join us; or just shoot me an email. Having a head count helps me determine if I'll need to call ahead to reserve a table. This gathering isn't just for RMTA members, so bring a friend!

STUDENT EVENTS: Our next student event is the Spring Festival March 9/10, 2024 at Immanuel UCC. Any type of music is permitted. Memory encouraged but not a requirement for participation. [Visit the website](#) for details and registration information. We made one slight revision regarding scores: we're returning to the pre-covid standard of requiring original publisher's scores for the judges. Also, the comment sheet has been simplified so we have one format for all instruments and voice.

PARTNERS IN MUSIC: Still looking for more participants! If you need ideas, give me a call. Participants do not have to be RMTA members as we're making this a community event. The information is attached to this newsletter again. Please share!

RMF SCHOLARSHIP AUDITIONS: RMF has posted their 2024 scholarship audition information: March 16/17 for pre-college and April 14 for college. Application deadline is January 26, 2024.

RANDOM

- ◇ For some more obscure holiday music, [CLICK HERE](#). The list includes an almost tonal piece by Schoenberg.
- ◇ For more of a jazz style selection (mostly), [CLICK HERE](#). Our family favorite has always been the Andy Williams "Most Wonderful Time of the Year."
- ◇ [VIVA LA COMPANIE!](#)

Since there is not much going on at the moment, this letter is short and sweet. Happy Holidays!

Stay inspired!

Millie

mgeben@mac.com

610-334-4635





SIDE BY SIDE

"Partners in Music"

Sunday, April 21, 2024 ~ 3:00 pm
Immanuel United Church of Christ
99 S. Waverly St. Shillington 19609

WHAT: Ensemble recital utilizing the two grand pianos in the sanctuary, a Yamaha 6-foot grand and a Steinway 9-foot concert grand. The instruments are on two different levels at the front of the church.

TYPES OF ENSEMBLES: Duo, trios, quartets performing on one or two pianos. (Four students could simultaneously play the same duet on two pianos, too.) While this recital will feature piano repertoire, we welcome instrumental and vocal ensembles.

REPERTOIRE: Any genre is welcome (no prepared piano). Memory not required.

WHO: RMTA teachers with each other, with their students, with their friends. All ages and levels welcome. Each group will perform one number, unless we need to fill more time. RMTA teachers are charged with selecting their music, choosing the performers and rehearsing the music to performance level.



REHEARSALS: There will be some time for individual rehearsals at the church during the two weeks prior to the concert. Yocum Institute has also offered rehearsal space in around their regular schedule. Details tba on both.

REGISTRATION: Registration will be via email to Millie. You'll need to send the following information:

- RMTA teacher name & email
- Repertoire full title (including opus, movement, etc) and composer's full name, arranger's name, if any
- Length of performance
- Performers' names and parts (Primo, Secondo, Piano I, Piano II)

The information you provide is what will appear in the program, so check your spelling! We're hoping to avoid duplicate titles (unless it's a different arrangement); so, the sooner you register your information the better.

REGISTRATION DEADLINE: March 21, 2024.

COORDINATORS:

Millie Eben – registration, programming (readingmta2020@gmail.com); Yocum rehearsals.
Stephen Longenecker – site coordinator, IUCC rehearsals (stephen.longenecker@gmail.com)

FREEWILL OFFERING will benefit the IUCC music funds.