

GENERAL INFORMATION

- Open to all students actively studying music. Non-RMTA members are welcome to participate. (See fees below)
- Students of all ages, levels and abilities, including college and adult students, are encouraged to participate.
- Students may participate on more than one instrument. Piano ensembles are currently limited to duos or trios at one instrument.
- Per student Registration Fees:
 - Member student: \$20 per performance
 - Non-member student: \$25 per performance
 - Non-member teacher: \$30 (one fee regardless of number of students participating)
- Participating teachers must work at least one day of the event.
 - Saturday jobs: Opening/closing, posting signs, judges' orientation, registration desk, room monitor, surface cleaner, general clean up, food prep, recording scores and sorting comment sheets, overall policing. Saturday site coordinator will be appointed once registrations are in.
 - Sunday jobs: Recital emcee, seating kids in order of performance, distributing programs, general clean up.
- Teachers must agree to abide by all rules and to be responsible for the actions of their students and parents.
- Event Coordinator: TBA

NEW THIS YEAR!: STUDENT INFORMATION/PERMISSION FORM & COVID WAIVER

- Obtain a signed Permission Form and Covid Waiver from every child who is participating. Keep the Permission Forms for your records. The waivers and comment sheets go to the Event Coordinator. Any student without a Waiver will not be scheduled.

NEW THIS YEAR!: ACCOMPANIST FUNDING

Reading Musical Foundation has provided RMTA with funds to assist with accompanist fees for our vocalists and instrumentalists. [Visit the website](#) for the details and the application form.

2021 LOCATION: IMMANUEL UCC, 99 S. Waverly St., Shillington

- Students should arrive no more than 10 minutes prior to their scheduled time.
- Only one parent should accompany a student or family of students into the building.
- NEW THIS YEAR! Masks will be worn at all times while in the building. Students may remove their masks while performing.
- NEW THIS YEAR! SEE BELOW FOR CONTINGENCY PLAN.

ADJUDICATIONS

- Judging will be done by a single qualified teacher in a closed setting.
- The judging sheet encourages open-ended and constructive comments and suggestions for the students.
- An Overall Superior Rating is one in which BOTH pieces are performance ready at the time of adjudication. Those who receive a Superior are invited – but not required – to participate in the recital on Sunday.

REPERTOIRE REQUIREMENTS

- Piano Solo: Two memorized, contrasting selections. For intermediate/advance students, at least ONE selection should be an original composition from the classical repertoire. Arrangements of jazz, sacred or popular music are acceptable for the second selection for everyone. It is assumed that elementary students may play arrangements.
- Piano Duo/Trio: Two contrasting selections. Use of arrangements is acceptable.
- Vocal Solo: Two memorized, contrasting selections w/ one selection an art song or from the classical tradition. Second selection is student's choice.
- Instrumental /Organ Solo: Two contrasting selections.
- FOR EVERYONE:
 - Piano and Vocal solos must be performed from memory. Memory is optional for all other instruments and ensembles.
 - Ensembles may NOT include the teacher. Teachers may accompany soloists.
 - In pieces with more than one movement, (ie, suite, concerto, sonata) each section is considered a complete selection.
 - Students should bring one photocopy of their score for the judge. These will NOT be returned. (Scores in the public domain can be downloaded for free from the Petrucci Library at imslp.org.)
 - Vocalists and instrumentalists must provide their own accompanist. The teacher may accompany.

- No change in repertoire from the original application is permitted.
- Performance time including technique should not exceed 15 minutes.
- Dot repeats are not required, but are acceptable with discretion in short pieces. Da Capo and Dal Segno markings must be observed.
- Number the first measure of each line.

TECHNIQUE REQUIREMENTS

- Piano/Organ: Scale and cadence for the key of each piece as appropriate for student's skill level.
- Instrumental: Scale for the key of each piece as appropriate for student's skill level.
- Add 1 minute to each student's overall performance time to accommodate playing the technique.
- Vocalists and ensembles are exempt from the technique requirement.

ONLINE REGISTRATION FOR ADJUDICATION TO BE DONE BY THE TEACHER.

- Online registration window is February 11 through Noon February 19, 2022.
- To register, you will need the students' name, instrument, total performance time.
- If you have a time request, we'll try to accommodate.
- BEFORE DEADLINE, mail or deliver to Event Coordinator your completed comment sheets, Covid Waiver and studio check payable to RMTA for the total fees. Sheets can also be emailed or sent via Dropbox.
- Late entries and postal mailed entries will not be accepted.

ADJUDICATION SCHEDULING

- The day generally runs from 9:00 am to 3:00 pm or so with lunch break 12:00-1:00 pm.
- Siblings will be scheduled together unless otherwise instructed.
- Students performing on multiple instruments will be scheduled as close together as possible.
- A student without a signed waiver will not be scheduled.

RATINGS AND AWARDS

- All participants will receive a Certificate of Participation and comment sheet.
- Participants will receive a rating of Superior, Excellent and Very Good. Superior rating means BOTH pieces are performance ready at the adjudication.

HONORS RECITAL

- Students receiving an OVERALL Superior Rating are eligible to participate in the Honors Recital.
- Participation in the recital is not required.
- Students will play the piece recommended by the judge.
- Inform the chair by 6 pm Saturday evening what students are participating and their repertoire information.
- Recital start time will be determined Saturday evening. If one recital, start time is 3:00 pm. If two recitals, start times are 2:00 and 3:30 pm.
- No technique required for the recital.
- Family and friends welcome to attend.
- Nice dress please!
- Only students participating in the recital will receive a ribbon.
- A freewill donation will benefit the Reading Musical Foundation Need-Sensitive Scholarship Fund.

ONLINE REGISTRATION FOR HONORS RECITAL TO BE DONE BY THE TEACHER.

- Register your students online before 6:00 pm Saturday evening.
- If ONE recital, start time is 3:00 pm.
- If TWO recitals, start times are 2:00 and 3:30pm.
- Check the website by 7:00 pm Saturday evening to confirm the start time.

CONTINGENCY PLAN: If the church closes, we will revert to a virtual event like last year. Videos will be submitted online from February 7 to Noon, Friday, February 25, 2022. Judging will be done remotely. No refunds on registration. Once ratings are in, a virtual recital will be posted for online viewing.