



*News of Note*

*September 2021*

Hi Everyone,

Many thanks to all who came to our first meeting on September 10. Alyssa Lahoda spoke about musician wellness and performance anxiety in a very engaging and informative manner. We all left with better awareness and some useful tips on how to handle these important issues for ourselves and students.

Again, please check the website for detailed information about all our upcoming events.

***Also, masks must be worn at all events!***

### **DOROTHY SUTTON PERFORMANCE FESTIVAL**

All participating teachers must notify Millie Eben, our events coordinator, now with estimates of how many students will be auditioning. There will be a video audition option for students unable to attend in person.

Online registration: October 1-9 (noon), 2021

Adjudications: October 23, 2021 at Immanuel UCC

Showcase Recital: October 24, 2021 at Immanuel UCC

\*\*Theory testing will be done in the teacher's private studio. Testing and grading will be done a week prior to the adjudication day. Grades will be emailed to: [readingmta2020@gmail.com](mailto:readingmta2020@gmail.com)

Fee: \$25.00 *A free will donation for the RMF need-based scholarship will be asked for at the recital*

*Remind students to apply online for financial assistance for help in paying for their accompanists*

Check website for all forms <https://readingmusicteachers.org/for-students/dorothy-sutton-performance-festival/>

### **VIRTUAL STUDENT RECITALS**

These recitals are open to students of all ages, levels, and abilities. There is no restriction on repertoire and memory is not required, although selections should be performance ready. Teachers should view the videos before uploading.

First registration deadline: December 1, 2021

**Register online**

## **PIANO AND PIZZA WORKSHOP**

Join us for a workshop with local piano technician, Jason McDevitt as he teaches us about the “Anatomy of the Piano”. To prepare for seating and pizza afterwards, we ask that you register for the event at:

<https://readingmusicteachers.org/pianos-pizza/>

Saturday: November 13, 2021 at 10:30 am at Immanuel UCC

*A small donation towards the cost of pizza will be asked for on site.*

## **MUSICAL BRIDGES**

This is an exciting new initiative that encourages students to discover and explore how music bridges the arts and can deepen our understanding of all art forms. The program challenges the student to be an individual thinker and innovator and to use their own talent and ability to create a unique portfolio or program. Complete information is on the website and can be downloaded.

Video submissions due: January-February 2022

Projects due: February 1, 2022

Display of projects will be sometime in the Spring

## **REFERRAL LIST BIOS**

Remember to send in your bios for the referral list to Millie Eben. You should have all received an email questionnaire from her recently.

## **RMF REQUESTS**

Gloria Ballamy’s daughter, Leah, has string music available and an upright piano for sale that belonged to her mother. If interested contact her at: [ballamyl@gmail.com](mailto:ballamyl@gmail.com)

Anne Constein has a varied collection of musical CDs available that belonged to her father, Dr. Carl Constein a former trustee of RMF. If interested contact her at: [annec1112@gmail.com](mailto:annec1112@gmail.com)

## **FUTURE EVENTS**

Sharing Session: January 21, 2022 10:00 am at Immanuel UCC

Adult Recital: March 13, 2022 3:00 pm at Holly Altenderfer’s house 1175 Cedar Top Road, Shillington

Thanks again Community Sponsors for supporting our efforts!

Barbara Lanza

[barblanza@gmail.com](mailto:barblanza@gmail.com)

<https://readingmusicteachers.org/>

