

GENERAL INFORMATION

- Open to all students actively studying music with an RMTA member.
- Students of all ages, levels and abilities, including college and adult students, are encouraged to participate.
- Students may participate on more than one instrument. Piano ensembles are currently limited to duos or trios at one instrument.
- Registration fee is \$25 per student performance.
- Teachers must assist sometime during the event; or appoint a parent to assist in their place.
 - Saturday jobs: Opening/closing, posting signs, judges' orientation, registration desk, room monitor, surface cleaner, general clean up, food prep, recording scores and sorting comment sheets, overall policing. Saturday site coordinator will be appointed once registrations are in.
 - Sunday jobs: Recital emcee, seating kids in order of performance, distributing programs, general clean up.
- Teachers must agree to abide by all rules and to be responsible for the actions of their students and parents.
- Event Coordinator: Millie Eben, mgeben@mac.com; 610-334-4635/cell; 2052 Cleveland Ave., Reading 19609.

NEW THIS YEAR!: STUDENT INFORMATION/PERMISSION FORM & COVID WAIVER

- Obtain a signed Permission Form and Covid Wavier from every child who is participating. Keep the Permission Forms for your records. The waivers and comment sheets go to Millie. Any student without a Waiver will not be scheduled.

NEW THIS YEAR!: ACCOMPANIST FUNDING

Reading Musical Foundation has provided RMTA with funds to assist with accompanist fees for our vocalists and instrumentalists. [Visit the website](#) for the details and the application form.

2021 LOCATION - IMMANUEL UCC, 99 S. Waverly St., Shillington

- Students should arrive no more than 10 minutes prior to their scheduled time.
- Only one parent should accompany a student or family of students into the building.
- NEW THIS YEAR! Masks will be worn at all times while in the building. Students may remove their masks while performing.
- NEW THIS YEAR! SEE BELOW FOR CONTINGENCY PLAN.

ADJUDICATIONS

- Judging will be done by a single qualified teacher in a closed setting.
- The judging sheet encourages open-ended and constructive comments and suggestions for the students.
- An Overall Superior Rating is one in which BOTH pieces are performance ready at the time of adjudication. Those who receive a Superior are invited – but not required – to participate in the recital on Sunday.

REPERTOIRE REQUIREMENTS

- Pianists at the intermediate and advanced levels will memorize two contrasting pieces from two different periods of music history (minimum length-16 measures). Elementary level students will memorize two contrasting pieces (no minimum length).
- Vocalists will prepare any two contrasting pieces (memorized).
- Instrumentalists and organists will prepare any two contrasting pieces (memorization not required).
- Note to Pianists and Organists: Arrangements of standard classical repertoire and performance of only a section of any work or movement are unacceptable for intermediate and advanced levels. Due to time constraints, a single movement of a multi-movement work such as a sonata or suite is appropriate and preferred.
- Students should bring photocopies of their pieces for the judge. These will NOT be returned. (Scores in the public domain can be downloaded for free from the Petrucci Library at imslp.org.)
- Vocalists and instrumentalists must provide their own accompanist. The teacher may accompany.
- No change in repertoire from the original application is permitted.

- Performance time including technique should not exceed 15 minutes.
- Dot repeats are not required, but are acceptable with discretion in short pieces. Da Capo and Dal Segno markings must be observed.
- Number the first measure of each line.

THEORY TEST

- Teachers will administer the tests in their studios, grade them and email the grades to Millie BEFORE October 23.
- There are no test retakes.
- Students must pass the written theory test with a score of 85% to be eligible for the state DSPF Showcase Recital.
- Students may repeat a theory level as often as the teacher deems necessary.
- All students must take the test, unless they passed Level 5 with an 85% last year. Then they are exempt.
- Consult the PMTA website for theory test content.

ONLINE REGISTRATION FOR ADJUDICATION TO BE DONE BY THE TEACHER.

- Online registration window is October 1 to Noon, October 9, 2021.
- To register, you will need the students' name, instrument, total performance time, theory level.
- If you have a time request, we'll try to accommodate.
- BEFORE DEADLINE, mail or deliver to Millie your completed comment sheets and studio check payable to RMTA for the total fees. Sheets can also be emailed or sent via Dropbox (mgeben@mac.com).
- Late entries and postal mailed entries will not be accepted.

ADJUDICATION SCHEDULING

- The day generally runs from 9:00 am to 3:00 pm or so with lunch break 12:00-1:00 pm.
- Siblings will be scheduled together unless otherwise instructed.
- Students performing on multiple instruments will be scheduled as close together as possible.
- A student without a signed waiver will not be scheduled.

RATINGS AND AWARDS

- All participants will receive a Certificate of Participation and comment sheet.
- Participants will receive a rating of Superior, Excellent and Very Good. Superior rating means BOTH pieces are performance ready at the adjudication.

SHOWCASE RECITAL

- Students receiving an OVERALL Superior Rating are eligible to participate in the Honors Recital.
- Students will play the piece recommended by the judge.
- Participation in the recital is not required.
- Inform the chair by 6 pm Saturday evening what students are participating and their repertoire information.
- Recital start time will be determined Saturday evening. If one recital, start time is 3:00 pm. If two recitals, start times are 2:00 and 3:30 pm.
- No technique required for the recital.
- Family and friends welcome to attend.
- Nice dress please!
- Only students participating in the recital will receive a ribbon.
- A freewill donation will benefit the Reading Musical Foundation Need-Sensitive Scholarship Fund.

ONLINE REGISTRATION FOR HONORS RECITAL: TO BE DONE BY THE TEACHER.

- Register your students online before 6:00 pm Saturday evening, October 23.
- If ONE recital, start time is 3:00 pm.
- If TWO recitals, start times are 2:00 and 3:30pm.
- Check the website by 7:00 pm Saturday evening to confirm the start time.

CONTINGENCY PLAN: If the church closes, we will revert to a virtual event like last year. Videos will be submitted online from October 1 to Noon, October 18, 2021. Judging will be done remotely. No refunds on registration. Once ratings are in, a virtual recital will be posted for online viewing.