

STUDENT _____ AGE _____ YRS STUDY _____

1. Title: _____ Composer: _____

2. Title: _____ Composer: _____

INSTRUCTIONS FOR JUDGES: Use + and - signs in the boxes to highlight particular strengths or weaknesses of performance. Boxes left blank indicate satisfactory rating. Make any specific comments in the boxes.

	#1	#2		
			PIECE #1	
INTONATION				
RHYTHMIC FLOW Tempo/Steadiness				
Accurate rhythmic values				
TECHNIQUE				
Vibrato/tone (LH)				
Accurate shifting to Positions (LH)				
Bow Control (RH)				
Articulation (RH)				PIECE #2
MUSICIANSHIP Phrasing				
Expression/Dynamics				
Style/Interpretation				
STAGE PRESENCE				
SCALES				

GENERAL COMMENTS:

Circle overall rating: SUPERIOR EXCELLENT VERY GOOD

Superior rating indicates eligibility for recital. Circle title of piece recommended for recital.

Judge