

**PIANO SKILLS CLASS 101 for NON-PIANISTS**

	<b>SCALES</b>	<b>CHORDS &amp; CADENCES</b>	<b>HARMONIZATION &amp; TRANSPOSITION</b>	<b>SIGHT-READING</b>	<b>TECHNIQUE</b>	<b>IMPROVISATION</b>	<b>REPERTOIRE LEVEL</b>	<b>TEXTS</b>
<b>DUQUESNE UNIVERSITY</b>	Pentascals all major & minor keys; Major/minor white key scales 2oct HT (all 3 forms of minor)	Major & minor white key triads and inversions; Primary cadences all major and white key minor	Using I & V7; block chords, one/two hand accompaniments in various styles; transpose u/downp half step; dominant modulations	5 finger melodies; 2/3/4 part open score	basic touches, pedaling	on folk tunes	Solo historic repertoire at mid-intermediate level	Group Piano for Adults Bk I (Alfred) Functional Piano (Rummo)
<b>ELIZABETH-TOWN COLLEGE</b>	Major - 2oct HT - QN=72 - Memorized Major/minor Pentachords - ALL KEYS	Major, minor, diminished, augmented; root and inversions; Primary chord progressions  all keys	I, IV, V tunes w/w/o score; transpositions w/in 5-finger position; Waltz bass accompaniments; one/two hand accompaniments; white keys	yes	basic touches, triads/ inversions, pedaling, pentachords	5-finger pattern melodies major & minor; other simple harmonic structures	Through early-Intermediate; historical repertoire	Alfred's Group Piano for Adults Book One, 2nd Edition
<b>GETTYSBURG COLLEGE</b>	Major & 3 forms of minor scales 2 oct, HT	Primary cadences all keys	simple folk tunes, one/two hand accompaniments; transposition; with music and by ear	yes	basic touches, pedaling, technique exercises i.e. Hanon, Schmitt	not specified	focus is on classroom repertoire; selections from method book	Alfred's Basic Piano Course for Adults Bk 1; Scale Arpeggio Manual, MacFarren
<b>INDIANA UNIV OF PA</b>	Major & some minor 4 oct HT; chromatic scale	Primary cadences, major & minor blocked and broken chords, 2oct arpeggios	simple folk tunes, one/two hand accompaniments; transposition; with music and by ear	yes	basic touches, pedaling; specific 5-finger exercises in various keys	not specified	Solo historic repertoire at student's level	Music for Millions Series; Vol17 (Agay); SightReading Level4 (Bastien)
<b>PENN STATE UNIVERSITY</b>	Major & natural minor - 2 octave HT - QN=6-100 - ALL KEYS	Major, minor, diminished, augmented; root and inversions; Primary cadences  all keys	I, IV, V tunes w/w/o score; transpositions w/in 5-finger position; simple one/two hand accompaniments; block/broken chords; white keys	including 4-part chorales; lead-sheet style	basic touches, pedaling	5-finger pattern melodies major & minor; other simple harmonic structures	Through early-Intermediate; historical repertoire	Piano for the Developing Musician Vol II (Hilley/Olson);
<b>TEMPLE UNIVERSITY</b>	Major & Harmonic Minor 2ct HT	Major minor, root and inversions, all keys; Primary chord cadences all keys	Min. 3 songs in all keys, w/ & w/o music; using at least 3 different chords; using 3 different accompaniment styles; one/two hand accompaniments	2-voice piece or homophonic piece w/simple chordal accomp	basic touches, pedaling	on folk tunes	Through early-Intermediate; historical repertoire	Keyboard Musicianship (Lykes)
<b>WEST CHESTER UNIVERSITY</b>	Major - CGDAEF, Bb 2oct HA; BF#C# 2oct; Harmonic minor-cgdae 1oct HA QN=60	Block chord & 2-hand accomp, keys CGDAF, Bb, Eb Majors & cgdae minor;	Folk songs w/fake book notation; RH melody & LH accomp; Roman numerals or letter-name symbols w/LH figuration; 2-hand accomp explored. Transposition w/in a major second and/or related keys	solo/ duet repertoire	basic touches, pedaling, tone control, expression; memorization	yes	Solo historic repertoire at student's level	Contemporary Class Piano 7th Ed (Mach)