

MUSIC THEORY 101 GOALS

- Recognize and identify pitches and enharmonics on the piano and be able to notate them using various clefs.
- Define, memorize and identify visually and aurally...
 - o intervals (major, minor, augmented, diminished)
 - o diatonic scales (major and 3 forms of minor)
 - o chords (major, minor, augmented, diminished, 7th)
- Create, dictate, notate and transpose simple melodies on piano and notate in all 12 major and minor keys
- Memorize, describe and employ the concept of the Circle of Fifths;
 recognize key signatures and key relationships
- Define, memorize and discuss terms related to pitch, time, dynamics, articulation, texture, style and form
- Sight-sing simple melodies on 'la' and using solfege