RMTA wishes to thank......

Community Evangelical Church for the use of their facilities.

“Friends of RMTA” for their ongoing support -

Snyder’s Piano Service
David B. Snyder, B.S. C&E
69 Furnace St., Robesonia PA 19661
snyderspianoservice.com ~ 610-693-5732

James E. Fegley Violin Shop
Joseph P. McDevitt, Luthier
300 W. 37th St., Reading PA 19606
fegleyviolin.com ~ 610-779-0665

Jason D. McDevitt, RPT
Registered Piano Technician
YoungLuthiers.com ~ 484-824-5017

For information on how to become a “Friend of RMTA” visit readingmusicteachers.org.

Teachers' Recital
~ in memory of ~

Pearl A. (Hoffman) Kahler
October 19, 1914 ~ December 30, 2011

Sunday, September 23, 2012
3:00 pm
Community Evangelical Church
51 Green Valley Rd., Sinking Spring PA 19608

Upcoming events!

Dorothy Sutton Performance Festival Student Honors Recital
Sunday, Sept. 30, 2:30 pm, Lincoln Park United Methodist Church. Open to the public.

“Ambient Awareness: Training Attention in an ADD World,” Clinician Kay Hooper.
Saturday, October 20, 10:00 am; piano studio of Millie Eben, 2052 Cleveland Ave., West Wyomissing.
Of interest to teachers, parents, musicians...everyone! Registration fee $25.

Visit readingmusicteachers.org for more information.
Pearl A. (Hoffman) Kahler

Pearl believed there was music in everyone, and for 73 years she helped hundreds of children find their inner musician. She began giving private piano lessons in 1937, riding the trolley to Boyertown, Laureldale and surrounding towns, then walking for blocks in her dress and high heels to reach pupils' homes. She knew the importance of having music in our lives no matter what career her students would eventually pursue. Pearl also worked diligently to mentor other music teachers, helping them fulfill their potential. She held all the RMTA committee positions at one time or other, including serving as President twice. She was a 50 year member of Music Teachers National Association, and was instrumental in encouraging RMTA to become an affiliate of the state and national organizations, which only served to strengthen the reputation of RMTA and its members. We are all honored to have called her mentor, colleague and friend.

Following the recital, a freewill offering will be taken to benefit the RMTA Student Scholarship Funds in Pearl's honor. RMTA annually awards two scholarships:

- **GEORGE D. HAAGE SCHOLARSHIP**: Awarded annually to a high school senior who has been accepted into a recognized school of higher learning and will be studying music privately.

- **HELEN SMITH SCHOLARSHIP**: Awarded annually to a high school senior who has been accepted into a recognized school of higher learning as a music major.

The RMTA Scholarship Funds are managed by The Reading Musical Foundation.

---

**P R O G R A M**

Come Thou Font of Every Blessing. .................. arr. Howard Helvey
JoAnne Earnest & Millie Eben, piano

The Story Goes On. ................................. Richard Maltby Jr. & David Shire
Jennifer Scott, soprano ~ Holly Altenderfer, piano

Romanze, Op.85 ......................................... Max Bruch
Cynthia Salti, viola ~ JoAnne Earnest, piano

Gershwin Medley. ................................. arr. Geoff Haydon & Jim Lyke
Keri Houp & Debbie Simpson, piano

Nel cor piu non mi sento .......................... Giovanni Paisiello
No Ruby ........................................ Andy Beck
Holly Altenderfer, soprano & Jennifer Scott, piano

Ballade Op.38, No. 2 in F Major. .................. Fredéric Chopin
Dorinne Bilger, piano

Offertory (Micah 5:6-8) .......................... John Ness Beck
Rosemary Fraley, soprano
Mike Eben, alto saxophone ~ Millie Eben, piano

Sevilla from Three Spanish Dances. .................. Isaac Albeniz
Chris Chandler, Violin ~ Dorinne Bilger, piano

Nocturne in B Major, Op.9, No.3 .................. Fredéric Chopin
Annette Freeze, piano

Who Will Love Me As I Am. .................. Henry Krieger
Holly Altenderfer & Jennifer Scott, sopranos
Millie Eben, piano

Scherzo Op.11, No.2 ................................ Sergei Rachmaninoff
Dorinne Bilger & Terry Cocci, piano

The Son of Puszta Op.134, No.2 .................. Keler Bela
Barbara Lanza, Violin ~ Debbie Simpson, piano

Rhumba ........................................ Maurice Whitney
Mike & Millie Eben, alto saxophone & piano

Steal Away to Heaven. ............................ Spiritual arr. Mark Hayes
A Word on My Ear ................................. Flanders and Swann
Anna Sallade, soprano ~ JoAnne Earnest, piano