



## DOROTHY SUTTON PERFORMANCE FESTIVAL THEORY TEST CONTENT

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### PRIMER LEVEL

**KEY NAMES** - piano white key identification

**NOTE NAMES** – Piano - a 5th above and below middle C; Alto and Bass Clef Instruments – low G to C above the staff; Guitar, Treble Clef Instruments and Vocal Treble Clef – Middle C up an octave; Vocal Bass Clef – second space C up to middle C

**NOTE VALUES** - quarter note, half note, dotted half note, whole note

**TIME SIGNATURES** - 2/4, 3/4, 4/4

**INTERVALS** - 2nd, 3rd, 4th, 5th, (white keys)

**VOCABULARY** - treble clef, alto clef, bass clef, forte, piano, double bar, staccato, legato, interval, tied notes, steps, skips, one bow, slurred, time signature, measures, beats, bar lines

### LEVEL 1

**KEY NAMES** - sharp and flat piano key identification, including white key sharps and flats

**NOTE NAMES** – Piano – all notes on the grand staff; Alto and Bass Clef Instruments – C below staff up to E above staff; Guitar, Treble Clef Instruments and Vocal Treble Clef – Middle C up to top line F; Vocal Bass Clef – second space C up to F above the staff

**NOTE/REST VALUES** - pair of eighth notes, quarter rest, half rest, whole rest

**TIME SIGNATURES** - 2/4, 3/4, 4/4

**INTERVALS** - up to and including a 6th (white keys)

**VOCABULARY** - mezzo piano, mezzo forte, fermata, ritardando (rit.), flat, sharp, natural, whole step, half step, bar line, measure, repeat sign, key signature

**SOLFEGE IDENTIFICATION** – VOCAL ONLY

### LEVEL 2

**NOTE NAMES** – Piano – all notes on the Grand Staff; Alto and Bass Clef Instruments, Vocal Bass Clef – C below staff up to high F; Guitar, Treble Clef Instruments and Vocal Treble Clef – Middle C up to top line F

**NOTE/REST VALUES** - dotted quarter note, single eighth note, eighth rest

**TIME SIGNATURES** - 6/8

**INTERVALS** - 7th, octave

**KEY SIGNATURES** - recognition of C, F, and G major vkeys **SCALES** - be able to write C, F, and G major scales

**CHORDS** - identification of white key major triads in root position

**VOCABULARY** - a tempo, crescendo, diminuendo, transpose, ff, pp, 8va, slurs, D.C. al fine, allegro, moderato, andante, accent, triad, tempo, pianissimo, arpeggio

**SOLFEGE IDENTIFICATION** – VOCAL ONLY

### LEVEL 3

**NOTE NAMES** – Piano – two ledger lines above and below the Grand Staff; Alto and Bass Clef Instruments, Vocal Bass and Vocal Treble Clefs – C below the staff up to C above the staff; Guitar, Treble Clef Instruments – Middle C to C above the staff

**NOTE/REST VALUES** - eighth note triplet **TIME SIGNATURES** - C, 3/8, 9/8, 12/8

**INTERVALS** - recognition of perfect or major intervals in a white key major scale **KEY SIGNATURES** - recognition of D, A, E, and B major keys

**SCALES** - be able to write D, A, E, and B major scales

**CHORDS** - identification of major triads in root position: Db, Eb, F#, Ab, and Bb **TRANSPOSING** - be able to write 4 measures up or down 1 whole step in the treble clef

**VOCABULARY** - phrase, tonic note, D.S., ledger line, common time, dolce, adagio, allegretto, molto, poco, Baroque style (know dates and composers)

#### LEVEL 4

**NOTE NAMES** – Piano – Inner ledger lines of Grand Staff; Alto and Treble Clef Instruments, Guitar and Vocal Treble Clef – G below the staff up to high F; Bass Clef Instruments and Vocal Bass Clef – C below the staff up to C above the staff

**NOTE/REST VALUES** - dotted eighth-sixteenth, sixteenth rest

**TIME SIGNATURES** - cut time (2/2)

**INTERVALS** - perfect 4th, 5th, 8th, and Major 2nd, 3rd, 6th, 7th, in black key major scales: Db, Eb, F#, Ab, and Bb

**KEY SIGNATURES** - F# (Gb), Db, Eb, Ab, Bb major keys and be able to write sharps and flats in the correct order

**SCALES** - fingering patterns for white major scales **CHORDS** - identification of all minor triads in root position

**TRANSPOSING** - be able to write 4 measures up or down a 5th from C major

**VOCABULARY** - Classical and Romantic styles – know dates and composers, con moto, non troppo, simile, subdominant note, dominant note, alla breve, cantabile, leggiero, vivace, tablature, Renaissance

#### LEVEL 5

**NOTE VALUES** - eighth note-two sixteenth notes **INTERVALS** - minor 2nd, 3rd, 6th, and 7th

**KEY SIGNATURES** - relative minors (e.g.) C Major - a minor

**TIME SIGNATURES** – 5/4

**SCALES** - be able to write a, e, d, c, and g minor scales, recognition of 3 forms of the minor scales (no writing)

**CHORDS** - identification of any major or minor triad in 1st and 2nd inversion

**TRANSPOSING** - be able to write 4 measures from Bb to Ab or Eb

**VOCABULARY** - tenuto, senza, meno mosso, una corda, Contemporary style, sequence, portato, largo, cadence, presto, prestissimo

#### LEVEL 6

**NOTE VALUES** – sixteenth note triplet, four beamed thirty-second notes **INTERVALS** - augmented and diminished

**KEY SIGNATURES** - parallel minors (e.g.) G Major 1 sharp - g minor 2 flats

**SCALES** - be able to write 3 forms of minor scales, whole tone scales, and chromatic scales **CHORDS** - augmented and diminished chords in root position

**TRANSPOSING** - be able to write 4 measures up or down a 5th from an Ab major melody

**VOCABULARY** - subito, accelerando, agitato, rubato, risoluto, sans ralentir, con forza, m.d. (main droit), m.g. (main gauche), modulate, Impressionist style, lento, prestissimo, atonal, parallel chords, know the characteristics for all styles of music

#### LEVEL 7 - Piano Only!

**INTERVALS** - Major, minor, augmented and diminished intervals, including double sharps and double flats **KEY SIGNATURES** - all major and minor scales, relative minor, parallel minor

**SCALES** - be able to write and identify any major or minor scale including fingerings (natural, harmonic and melodic forms of the minor scales), write and recognize whole tone scales, chromatic scales and pentatonic scales

**CHORDS** - Major, minor, augmented and diminished triads in root position, 1 st and 2 nd inversion positions, dominant or diminished 7 th chords in root position e.g. (C 7 or C dim7)

**TRANSPOSING** - from any key to any other key

**HARMONIC ANALYSIS** - be able to analyze a simple passage of music in a major key, identify and write the chord symbols below using Roman Numerals – (the following chords will be used) I , I 6 , I 6/4 , ii , ii 6 , ii 6/4 , IV , IV6 , IV6/4 , V , V6 , V6/4 or V7

**VOCABULARY** - authentic cadence, half cadence, plagal cadence, articulation, cadenza, canon, con fuoco, counterpoint, enharmonic key, maestoso, marcato, morendo, piu, poco a poco, sforzando, spiritoso, syncopation, transcription, binary form, ternary form, homophony, polyphony

#### LEVEL 8 - Piano Only!

**CHORDS** – major seventh, dominant seventh, minor seventh, and diminished seventh including all inversions e.g. (F7, C Maj 6/5, D min 4/3, or A dim 4/2)

**MODES** – Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian. Be able to write any mode starting on any key. For example C Dorian would be written: C D Eb F G A Bb C

**CADENCES** – authentic, plagal, half, and deceptive

**METER** – identify simple or compound, duple, triple, or quadruple

**ORNAMENTS** – identify appoggiatura, trill, turn, mordent and grace note

**HARMONIC ANALYSIS** – these additional chords may be used: V 6/5, V 4/3, V 4/2, vi, vi 6, and vi 6/4 **NON-**

**HARMONIC TONES** – be able to identify the following: anticipation, appoggiatura, lower neighbor, upper neighbor, passing tone and suspension

**VOCAL AND INSTRUMENTAL FORMS, DANCES AND OCCASIONAL PIECES** – be able to match the following to their appropriate definition: aria, ballade, berceuse, bolero, cantata, capriccio, chamber music, etude, fugue, impromptu, invention, lied, madrigal, mazurka, minuet, musette, nocturne, oratorio, opera, overture, partita, polonaise, prelude, recitative, rhapsody, rondo, serenade, scherzo, solo concerto, sonata, symphony, suite, tarantella, theme and variations, toccata and waltz

**VOCABULARY** – a cappella, ad libitum, allargando, assai, C clef, doloroso, episode (as in a fugue), 15ma, glissando, grave, hemiola, leading tone, leitmotiv, libretto, l'istesso, loco, mediant, monophony, ostinato, pedal point, peu á peu, Picardy third, pizzicato, rinforzando, rubato, secondary dominant, sequence, simile, slentando, smorzando, solfege, sotto voce, stretto, subject (as in a fugue), submediant, supertonic, timbre and vibrato