

STUDENT _____ AGE _____ YRS STUDY _____

1. Title: _____ Composer: _____

2. Title: _____ Composer: _____

INSTRUCTIONS FOR JUDGES: Use + and - signs in the boxes to highlight particular strengths or weaknesses of performance. Boxes left blank indicate satisfactory rating. Make any specific comments in the boxes.

	#1	#2	PIECE #1
TONE			
INTONATION			
TEMPO			
RHYTHM			
DYNAMICS			
			PIECE #2
ARTICULATION			
STYLE/INTERPRETATION			
STAGE PRESENCE			
SCALES			

GENERAL COMMENTS:

Circle overall rating: SUPERIOR EXCELLENT VERY GOOD

Superior rating indicates eligibility for recital. Circle title of piece recommended for recital.

Judge