

STUDENT \_\_\_\_\_ AGE \_\_\_\_\_ YRS STUDY \_\_\_\_\_

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1. Title: \_\_\_\_\_ Composer: \_\_\_\_\_

2. Title: \_\_\_\_\_ Composer: \_\_\_\_\_

*INSTRUCTIONS FOR JUDGES: Use + and - signs in the boxes to highlight particular strengths or weaknesses of performance. Boxes left blank indicate satisfactory rating. Make any specific comments in the boxes.*

	#1	#2		
			PIECE #1	
<b>INTONATION</b>				
<b>RHYTHMIC FLOW</b> Tempo/Steadiness				
Accurate rhythmic values				
<b>TECHNIQUE</b> Vibrato/tone (LH)				
Accurate shifting to Positions (LH)				
Bow Control (RH)				
Articulation (RH)				
<b>MUSICIANSHIP</b> Phrasing				PIECE #2
Expression/Dynamics				
Style/Interpretation				
<b>TEAMWORK</b>				
<b>STAGE PRESENCE</b>				

GENERAL COMMENTS:

**Circle overall rating:** SUPERIOR EXCELLENT VERY GOOD

*Superior rating indicates eligibility for recital. Circle title of piece recommended for recital.*

\_\_\_\_\_  
Judge