

2017 Dorothy Sutton Performance Festival Local Preliminary Auditions

TEACHER INFORMATION

REGISTRATION DEADLINE: NOON, FRIDAY SEPTEMBER 29, 2017

Adjudications: Saturday, October 14, 2017

Honors Recital: Sunday, October 15, 2017 at 3:00 pm

LOCATION...Atonement Lutheran Church, 5 Wyomissing Blvd., Wyomissing 19610

Festival Chair: Terry Cocci, 4723 Alisan Rd., Reading PA 19606; 610-582-7448; theresa.cocci@gmail.com
Scheduling coordinator for 2017: Millie Eben, 2052 Cleveland Ave., West Wyomissing 19609; mgeben@mac.com

Festival Purpose is to provide a positive, well-rounded musical experience for our students through performance adjudication and theory testing; to promote a standard of excellence in music education and performance.

Teacher Eligibility: National/state/local dues must be paid and received by RMTA prior to registration. Participating teachers must assist on-site the day of the event.

Student Eligibility: Students must be actively studying with their current RMTA teacher prior to festival date; open to students of all ages and levels, including adults. Students must reside in Pennsylvania.

- **PIANO ENSEMBLES:** Single piano ensembles are now eligible to participate in Local DSPF Events. Teachers may NOT be part of the ensemble. Memorization not required. Repertoire and other requirements are the same as for solo performance. All participants must take a theory test. If a participant is also performing solo, only one test is required. Fee is \$20 for first performance, \$15 for additional ones.
- **CHAMBER ENSEMBLES:** Chamber ensembles are now eligible to participate in Local DSPF Events. Teachers may NOT be part of the ensemble. Memorization not required. Repertoire and other requirements are the same as for solo performance. All participants must take a theory test. If a participant is also performing solo, only one test is required. Member/teacher must be the ensemble coach. Fee is \$20 for first performance, \$15 for additional ones. If there are students of non-members in the ensemble, non-member student registration fee is \$25. (Footnote: "Chamber Ensembles" DOES NOT include instrumental or vocal soloists being accompanied by their teacher.)

Solo Performance Requirements:

- Instrumentalists should prepare any two contrasting pieces (memorization not required).
- Vocalists should prepare any two contrasting pieces (memorized).
- Pianists at the intermediate and preparatory levels should prepare two contrasting pieces from two different periods of music history (memorized). Elementary level students need to memorize two contrasting pieces by two different composers (minimum of 16 measures in length).
- Organists should prepare two contrasting pieces from two different periods of music history (memorization not required).
- Note to Pianists and Organists: Arrangements of standard classical repertoire and performance of only a section of any work or movement are unacceptable for intermediate and college preparatory levels! Due to time constraints, a single movement of a multi-movement work such as a sonata or suite is appropriate and preferred.
- Performance Time: May not exceed a total of 15 minutes (Repeats are permitted at the discretion of the teacher, if total time doesn't exceed 15 minutes)
- Musical Scores: One original score of the music, with measures numbered, must be provided for the judge. Photocopied music is acceptable as a second copy, and each teacher assumes responsibility for following copyright laws. Those using copies will be asked to sign a waiver at the festival indicating responsibility.
- Accompanists : All entrants must provide their own accompanists. A teacher may accompany his or her own student.

Adjudication: Judging will be conducted by a single qualified teacher, who will recommend which piece qualifying students will perform for the Honors Recital. The judging sheet encourages open-ended and constructive comments and suggestions for the students.

Scheduling Adjudication Times:

- Time pieces to the second, please.
- Specific adjudication times CANNOT be honored.
- Adjudication times CANNOT be changed once scheduled.

Theory Testing:

- Consult PMTA website or the PMTA Resource Book for theory test content.
- All students MUST take a test. There are no retakes.
- Testing room opens at 8:45 am and closes at 1:15 pm.
- Students must pass the written theory test with a score of 85% to be eligible for the state DSPF Showcase Recital.

Honors Recital – Sunday, October 15, 3:00 pm

- If two recitals are required, start times will be 2:00 and 3:30 pm. Check the RMTA website for updates.
- To qualify, student must be recommended by the judge by an overall rating of Superior.
- As a courtesy to all, we ask that students remain for the entire recital. DO NOT SIGN-UP A STUDENT FOR THE RECITAL IF HE/SHE CANNOT BE PRESENT FOR THE ENTIRE EVENT.
- Qualifying students will play ONE piece as indicated by the judge. (If the judge does not indicate a selection, the teacher must. If the teacher does not, the chair will.
- Nice dress expected for the recital.

Festival Day:

- IF YOU ARE ENTERING STUDENTS IN THIS FESTIVAL, YOU MUST BE ON-SITE THE DAY OF THE EVENT.
- See the Studio Registration Form to indicate your preference for work assignments.
- PlwAW be available at the end of the day to collect your paperwork.
- Confirm recital participation with Millie via email by 7pm that evening.

IMPORTANT DEADLINES:

AS SOON AS POSSIBLE: Email copies of your PA Criminal and Child Abuse Clearances to the RMTA treasurer.

SEPTEMBER 8: Inform Terry of your intent to participate and an estimated number of students.

SEPTEMBER 29, NOON: Mail or deliver to MILLIE the following:

- **COMPLETED STUDIO SUMMARY SHEET – must be emailed**
- ONE RATING SHEET for each student with entire student information section completed
- ONE CHECK payable to RMTA for all your students' entry fees
- OCTOBER 1: You will be notified of adjudication times and teacher work assignments.

NOTES REGARDING STATE DSPF:

- Remember that students MUST receive a Superior performance rating PLUS a minimum of 85% on their theory exam.
- Teachers register their students directly on the PMTA website. **Online registration window October 1-16.** Payment is made directly to PMTA via Paypal or credit card. No checks will be accepted. Refer to state website for complete details.

DSPF TIPS FOR TEACHERS

WHO IS ELIGIBLE: All students of any age, level and ability are encouraged to participate!

REPERTOIRE: They'll memorize two selections. Refer to "Solo Performance Requirements" above.

HOW TO DETERMINE THEORY LEVEL: The purpose of the theory test is to demonstrate a level of competence of a particular body of knowledge. We're not trying to trip them up. Choose a level in which the student is comfortable. If you have not taught the content, don't test at that level. Also, be sure to let us know of any students with learning issues, i.e. needs help reading, or comprehending. Sometimes it just takes hearing directions aurally for a student to understand what to do. There ARE separate tests for pianists, vocalists, instrumentalists.

THE PAPERWORK PROCESS:

- At the first lessons in the fall, decide which students are participating and give them the Student Information Sheet to have signed and returned with the registration fee.
- Complete the Studio Summary Sheet – preferably typed – and email this to the designed scheduler. (The idea is so the Scheduler can just copy and paste names and information into databases rather than having to retype everything...avoids mis-spellings.)
 - Siblings will be scheduled together unless requested otherwise
 - Make note of kids needing afternoon due to RSYO or RSJSO.
 - EMAIL the Studio Summary to the DSPF Scheduler.
- Complete one comment sheet for each student with name, title, composer, year, check Solo or Ensemble.
- Write ONE CHECK for your total registrations.
- Mail or deliver check and comments sheets to the Scheduler.
- Within 48 hours, you'll get your student's assigned times and the work schedule via email.

OTHER STUFF...

- In the weeks leading up to the festival, review the theory content with each student (found on the website).
- Bring one original copy of each selection to be performed. This is given to the judge. Instrumentalists can photocopy their part for the judge.

DAY OF STUFF...

- No special dress is necessary for adjudications. NICE dress is expected for the recital.
- Teachers can pick up their results at the end of the day. You'll then inform your students of the results. Then report back to the designed recital chair with the names and selections of those participating in the Sunday recital. That information needed by 7pm.