

A. GENERAL INFORMATION

- a. Open to all students actively studying with an RMTA member whose dues are paid in full -- and confirmation received by the RMTA treasurer -- by January 10th.
- b. Students of all ages, levels and abilities, including college and adult students, are encouraged to participate.
- c. Students may participate in both solo and ensemble events for any instrument. Piano ensembles are currently limited to duos or trios at one instrument.
- d. Student SOLO Registration Fee is \$15 per student performance. Student ENSEMBLE Registration Fee is \$10 per ensemble. (Teacher decides how to split the fee.) Fees are non-refundable.
- e. Teachers keep the student permission slips.
- f. Late entries cannot be accepted. No email entries.
- g. **All forms and payments must be received by the chair by NOON/12:00 pm Friday, February 23, 2018.**
 - **EMAIL THE STUDIO SUMMARY SHEET xls file to the Chair by deadline**
 - **POSTAL MAIL OR DELIVER to the chair by deadline the following...**
 - One completed comment sheet for each student or ensemble.
 - One check payable to RMTA to cover your total studio registration.
- h. Teachers must assist sometime during the event; or appoint a parent to assist in their place.
- i. Teachers must agree to abide by all rules and to be responsible for the actions of their students and parents.

B. SCHEDULING

- a. The day generally runs from 9:00 am to 3:00 pm or so with lunch break 12:00-1:00 pm. Piano students are scheduled in both morning and afternoon times. Guitar students usually begin at 9:00 am; Vocal students are late morning; Violin students begin at 1:00 pm.
- b. Siblings will be scheduled together unless otherwise instructed.
- c. Students performing on two instruments will be scheduled as close together as possible.

C. REPERTOIRE REQUIREMENTS

- a. **Piano Solo:** Two memorized, contrasting selections. For intermediate/advance students, at least ONE selection should be an original composition from the classical repertoire. Arrangements of jazz, sacred or popular music are acceptable for the second selection for everyone. It is assumed that elementary students may play arrangements.
- b. **Piano Duet:** Two contrasting selections. While use of original compositions is encouraged, it is understood that arrangements may be used, especially at the elementary levels.
- c. **Voice Solo:** Two memorized, contrasting selections. At least one selection should be an art song or from the classical tradition. Second selection is student's choice.
- d. **Vocal Ensemble:** Two contrasting selections.
- e. **Instrumental Solo or Ensemble:** Two contrasting selections.
- f. **FOR EVERYONE:**
 - i. Piano and Vocal solos must be performed from memory. Memory is optional for all other instruments and ensembles.
 - ii. Ensembles may NOT include the teacher. Teachers may accompany soloists.
 - iii. In pieces with more than one movement, (i.e. suite, concerto, sonata) each section is considered a complete selection.
 - iv. Students MUST bring the ORIGINAL SCORES to the adjudication **with measures numbered**. If an original is not available, then a signed PHOTOCOPY RELEASE FORM should be presented with the photocopied score. If neither is presented at the adjudication, the student will receive comments, but will not receive a recital recommendation. Please make sure your students and their parents know this! It is understood that students NOT performing by memory will have one original and one photocopied score.
 - v. Vocalists and instrumentalists must provide their own accompanist. The teacher may accompany.
 - vi. No change in repertoire from the original application is permitted.
 - vii. Performance time including technique should not exceed 15 minutes.
 - viii. Dot repeats are not required, but are acceptable with discretion in short pieces. Da Capo and Dal Segno markings must be observed.
 - ix. Number the first measure of each line.

D. TECHNIQUE REQUIREMENTS

- a. Piano: Scale and cadence for the key of each piece as appropriate for student's skill level.
- b. Instrumental: Scale for the key of each piece as appropriate for student's skill level.
 - i. Add 1 minute to each student's overall performance time to accommodate playing the technique.
- c. Vocalists and ensembles are exempt from the technique requirement.

E. RATINGS AND AWARDS

- a. Auditions are closed.
- b. All participants will receive a Certificate of Merit, and comment sheet.
- c. Participants will receive a rating of Superior, Excellent and Very Good.
- d. Superior ratings qualify for Sunday's Honors Recital. Superior rating means BOTH pieces are performance ready at the adjudication.

F. HONORS RECITAL

- a. Students receiving an OVERALL Superior Rating are eligible to participate in the Honors Recital.
- b. Inform the chair by 7pm Saturday evening what students are participating.
- c. No technique required for the recital!
- d. Nice dress please!
- e. Participating students will receive a ribbon.
- f. Participation in the recital is not required.