

Reading Music Teachers Association

~ presents ~

Suzanne W. Guy

Saturday, April 17, 2010

Location: Music for Life! located in Zeswitz Music
5550 Perkiomen Ave., Reading PA 19606

9:00 am to 3:30 pm / Registration 8:30 am

RMTA members FREE!!  Non-members \$50

Everyone: Lunch \$15 (payable to RMTA)



Session I/9:00 am: **The Expressive Elements in Interpretation**

A creative and fascinating exploration of expression in 12 steps. Through the use of examples ranging from elementary to advanced, this presentation includes ideas on the secret to a compelling sound. Yet even beauty is boring without contrast.

Lunch/12:30pm: On site. If you want to be included in the headcount for lunch, reservations must be in by April 12th.

Session II/1:30pm: **Expressive Etudes**

Etudes, exemplary models of efficiency, have a long and distinguished history. Liszt practiced them daily – so should students. Examples taken from Expressive Etudes – Books 1-7 pub. FJH

Suzanne Guy, an MTNA certified master teacher of piano, has authored or co-authored several dozen books of piano literature and pedagogy, including two popular series published by FJH: EXPRESSIVE ETUDES and Great Piano Literature: FOCUS ON MELODY (co-edited with Victoria McArthur). Her children's picture books have been honored in presentations at the Smithsonian and the Metropolitan Museum. Guy's lectures, motivational workshops and master classes for state and local music teachers organizations have taken her to 45 states and overseas. Extensive study with teachers Dr. Nelita True and Grace McFarlane have inspired Suzanne Guy's entire teaching career. Her enthusiasm for and dedication to music is shared with students of all ages who are noted for their remarkable sensitivity, musicality, maturity and technical mastery.

She has had numerous winners and finalists in major competitions and currently keeps in touch with dozens of former students who are enjoying careers in music. A graduate (and recipient of the alumnae award for outstanding career in 2003) of Agnes Scott College, she has taught piano pedagogy at Peabody Conservatory and George Mason University, written a regular column in Clavier Magazine for 20 years, and was one of four piano teachers in the US featured on a Keyboard Teleconference broadcast nationwide in 1988 and a Mobil Ambassador teacher at the ninth (1993) Van Cliburn Competition.

TO REGISTER: Complete, detach and mail the bottom portion of this form along with your check payable to RMTA to: RMTA Treasurer, JoAnne Earnest, 327 Church Lane Rd., Reading PA 19606.

For more information contact Millie Eben/RMTA President, 610-370-2831, mgeben@mac.com.

Lunch registration deadline/April 12, 2010.

Reading Music Teachers Association is a 501c3 non-profit corporation.

Affiliate of Pennsylvania Music Teachers Association and Music Teachers National Association

Suzanne Guy Workshop Registration

Name: _____

Phone: _____ Email: _____

attending _____ Amount of check (non-RMTA member): \$ _____

_____ I'm ordering lunch. \$15 enclosed.

