

PIANO CLASS 101 GOALS

Course Objectives: A complete orientation to the keyboard for beginning pianists including basic functional keyboard skills.

TECHNIQUE

- Keyboard topography and orientation, posture and hand position
- Major and Minor 5-finger positions
- Exercises in elementary level articulation include staccato, legato; focus on introducing coordination between hands
- White key major and minor (natural & harmonic) scales in 8th notes, hands together, 2 octaves
- White key major and minor arpeggios, hands together, 2 octaves
- White key major and minor triads in root, 1st and 2nd inversions
- White key diminished and augmented triads in root position
- Simple chord progressions with block chords hands together
- Basic one hand and two hand accompaniments

REPERTOIRE

- Folk tunes hands alone, hands together, solo and duet
- Solo and duet repertoire
- Accompaniments

FUNDAMENTAL SKILLS

- All aspects of reading keyboard music (notes, intervals, markings, rhythm, key signatures)
- Sightreading of single melodic lines on one and two clefs
- Harmonizing simple melodies using blocked and broken chords
- Transposition of select melodies
- Lead sheet harmonizations
- Basic cadences around Circle of Fifths
- Improvise simple melody using skills learned in class.

Keys: Majors and natural and harmonic minors

Scales: 2 octaves hands together

Cadences: I-IV-I-V-V7-I block chords, and LH/Root, RH/block chord