

# 2009 Dorothy Sutton Performance Festival Local Preliminary Auditions

## \*\*\*TEACHER INFORMATION\*\*\*

Adjudications: Saturday, October 3, 2009

Honors Recital: October 4, 2009, 2:30 pm

BOTH AT Lincoln Park United Methodist Church., 1 Carlisle Ave., Reading 19609

Festival Chairs: Keri Houp, 23 Houp Rd., Oley PA 19547; 610-689-5285; thumbergia2001@yahoo.com  
Gloria Capinski, 2715 Shaeffer Rd., Pottstown PA 19464, 610-327-6817; gigicap@aol.com

Festival Purpose is to provide a positive, well-rounded musical experience for our students through performance adjudication and theory testing; to promote a standard of excellence in music education and performance.

Teacher Eligibility: National/state/local dues must be paid and received by RMTA prior to registration. Participating teachers must assist on-site the day of the event.

Student Eligibility: Students must be actively studying with their current RMTA teacher for at least **SIX MONTHS PRIOR** to festival date; open to students of all ages and levels, including adults. Students must reside in Pennsylvania.

### Performance Requirements:

- Instrumentalists should prepare any two contrasting pieces (memorization not required).
- Vocalists should prepare any two contrasting pieces (memorized).
- Pianists at the intermediate and preparatory levels should prepare two contrasting pieces from two different periods of music history (memorized). Elementary level students need to memorize two contrasting pieces by two different composers (minimum of 16 measures in length).
- Organists should prepare two contrasting pieces from two different periods of music history (memorization not required).
- Note to Pianists and Organists: Arrangements of standard classical repertoire and performance of only a section of any work or movement are unacceptable for intermediate and college preparatory levels! Due to time constraints, a single movement of a multi-movement work such as a sonata or suite is appropriate and preferred.
- Performance Time: May not exceed a total of 15 minutes (Repeats are permitted at the discretion of the teacher, if total time doesn't exceed 15 minutes)
- Musical Scores: One original score of the music, with measures numbered, must be provided for the judge. Photocopied music is acceptable as a second copy, and each teacher assumes responsibility for following copyright laws. Those using copies will be asked to sign a waiver at the festival indicating responsibility.
- Accompanists : All entrants must provide their own accompanists. A teacher may accompany his or her own student.

Adjudication: Judging will be conducted by a single qualified teacher, who will recommend which piece qualifying students will perform for the Honors Recital. The judging sheet encourages open-ended and constructive comments and suggestions for the students.

### Scheduling Adjudication Times:

- Time pieces to the second, please.
- Specific adjudication times CANNOT be honored.
- Adjudication times CANNOT be changed once scheduled.

### Theory Testing:

- Consult PMTA website or the PMTA Resource Book for theory test content.
- All students MUST take a test. There are no retakes.
- Testing room opens at 8:45 am and closes at 1:15 pm.
- Students must pass the written theory test with a score of 75% or higher to be eligible for the Local Showcase Recital or 90% for the state DSPF Showcase Recital. Students scoring 90% or higher will receive a Certificate of Proficiency from the State.

### Honors Recital – Sunday, October 4<sup>th</sup>, 2:30 pm

- To qualify, student must be recommended by the judge.
- Students must pass the written theory test with a score of 75% or higher to be eligible for the Local Showcase Recital. (85% for State Showcase).
- As a courtesy to all, we ask that students remain for the entire recital. DO NOT SIGN-UP A STUDENT FOR THE RECITAL IF HE/SHE CANNOT BE PRESENT FOR THE ENTIRE EVENT.
- Qualifying students will play ONE piece as indicated by the judge. (If the judge does not indicate a selection, the teacher must. If the teacher does not, the chair will.)

### Festival Day:

- IF YOU ARE ENTERING STUDENTS IN THIS FESTIVAL, YOU MUST BE ON-SITE THE DAY OF THE EVENT. See the attached Studio Registration Form to check your preference for work assignments.
- You must be available at the end of the day to collect your students' paperwork and confirm recital participation with the event chairs.

### IMPORTANT DEADLINES

September 11: e-mail/phone/mail KERI your intention to participate and your estimated number of students.

September 23/postmark: Mail/email/deliver to KERI the following:

- COMPLETED STUDIO SUMMARY SHEET
- ONE RATING SHEET for each student with entire student information section completed
- ONE CHECK payable to RMTA for all your students' entry fees - \$15 per student per event

September 28: you will be notified of adjudication times and teacher work assignments.